



HI RE GUIDE 2015/16

**TECHNICAL EQUIPMENT,
MANAGEMENT &
EVENT SOLUTIONS**

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WELCOME TO OUR **HIRE RATE GUIDE.**



WE ARE MORE THAN YOUR AVERAGE SUPPLIER:

 **WE PRIDE OURSELVES IN
GUARANTEEING OUR CLIENT'S
PEACE OF MIND EVERY TIME.**

**THIS GUIDE IS DESIGNED TO HELP
PRODUCTION COMPANIES AND TECHNICAL MANAGERS
FIND THE INFORMATION THAT YOU NEED.**

VIDEO

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VIDEO



Christie Roadster M-Series HD10k

Premium projector with embedded Christie Twist™ image warping and edge-blending technology



Specifications

Light Output:	10,000 ANSI Lumens
Display Technology and resolution:	3-chip 0.95" DLP 1920 x 1080 HD
Input:	SDI (Dual 3G, SD/HD-SDI) DVI (Dual Link) VGA Analog (RGB and YprPb video sources) Video (Composite and S-Video)

Additional Features:

Embedded Christie Twist™ image warping and edge-blending: Images can be warped to fit any dimension or shape, and the multiple blend and warp properties can be stored on the projector – providing easy access and immediate recall of settings.

M Series Stacking Frame: The stacking frame is a single assembly that fastens to the bottom of the projector. The stacking frame can support up to three stacked projectors, in normal or inverted orientations. It has pitch, roll and yaw adjustments to allow accurate alignment of the overlaid images. Installation and adjustments can be done quickly and easily by one person.



£1650 PER DAY	£4950 PER WEEK
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Panasonic PT-DZ6710E

Mid-range projector with RGB Booster and Panasonic's Vivid Colour Control technology for superb image quality



Specifications

Light Output:	6,000 ANSI Lumens
Display Technology and resolution:	Single chip 0.67" DLP 1920 x 1200 WUXGA
Input:	SDI (SD/HD-SDI) DVI VGA Analog (RGB and YprPb video sources) Video (Composite and S-Video)

Additional Features:

The RGB Booster achieves high image quality with levels of colour reproduction (up to 145% that of conventional models) and brightness that make each colour stand out. It combines Panasonic's proprietary Vivid Colour Control technology with a newly engineered Lamp Modulation Drive System for a 1-chip DLP™ projector that produces bright and vivid colours.

The Geometric Adjustment function adjusts the image for projection onto spherical, cylindrical and other specially shaped screens. You can make the adjustment easily using just the remote control, with no external equipment needed. Used together with the multi-screen support system, Geometric Adjustment expands your application possibilities, letting you create a wide range of image effects for digital signage, concerts, performances and other special events.



£650 PER DAY	£1950 PER WEEK
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Sanyo PLC-XP200 Projector

Mid-range projector featuring Sanyo's QuaDrive LCD Engine for higher luminosity with improved colour accuracy



Specifications

Light Output:	7,000 ANSI Lumens
Display Technology and resolution:	3 panel 1.3" LCD 1024 x 768
Input:	DVI VGA Analog (RGB and YprPb video sources) Video (Composite and S-Video)

Additional Features:

The first projector to launch with Sanyo's innovative QuaDrive engine was the PLC-XP200L. This technology added a Colour Control Device to traditional 3LCD (red/green/blue) system and the additional colour panel in the QuaDrive optical engine allows the PLC-XP200L to automatically control the amount of yellow light in the image, producing higher luminosity with improved colour accuracy and clarity.

Sanyo PLC-XF46 Projector

Four high-output UHP lamps deliver amazing brightness, with Auto Picture Control for outstanding quality



Specifications

Light Output:	12,000 ANSI Lumens
Display Technology and resolution:	3 panel 1.8" LCD 1024 x 768
Input:	DVI VGA Analog (RGB and YprPb video sources) Video (Composite and S-Video)

Additional Features:

Utilizing four high-output 300-watt UHP lamps as its light source, the PLC-XF46N delivers an amazing 12,000 ANSI lumens of brightness. By optimising the dynamic range of luminance signals and reflecting the gamma settings and offsets, the PLC-XF46N displays the most genuine contrast and sharpness of images according to their characteristics. Remarkable depth and outstanding picture quality are results of auto picture control.



NEC NP216 Projector

A portable projector that helps you deliver presentations with high-contrast brilliance



Specifications

Light Output:	2,500 ANSI Lumens
Display Technology and resolution:	Single panel 0.55" DLP 1024 x 768
Input:	VGA Video (Composite and S-Video) Audio

Additional Features:

This eco-friendly, 3-D Ready model, which displays bright, amazing images from the latest DLP® engine, is compact, lightweight, easy to use and sets up quickly, making it ideal for use in corporate meeting rooms.



£125
PER DAY

£375
PER WEEK

Sanyo XU87 Projector

Powerful, portable and flexible, featuring a 1.5x zoom lens for an impressively large image size



Specifications

Light Output:	2,500 ANSI Lumens
Display Technology and resolution:	0.63" TFT XGA 1024 x 768
Input:	DVI VGA Video (Composite and S-Video) Audio

Additional Features:

If you want a powerful, portable and flexible projection solution, then the Sanyo PLC-XU87 projector fits the bill precisely. Unlike other projectors within its class the PLC-XU87 features an incredible 1.5x zoom lens (1.35-2.15:1 throw ratio) giving you an amazing amount of flexibility in positioning the screen and allowing you to achieve a much larger image size compared to other off the shelf projectors.



£125
PER DAY

£375
PER WEEK

Christie Lenses

Premium Lenses for Christie M and J Series projectors



Specifications

Each lens in this suite of lenses features the true Intelligent Lens System (ILS)[™]. The ILS automatically recognises and calibrates a lens when it is installed, providing accurate and repeatable recall of all lens offset, zoom and focus positions.

This lens range is compatible with the following range of projectors:

Christie Digital M Series

Christie Digital J Series

Rates:

ILS lens 0.73:1 SX+/0.67:1 HD

£150 PER DAY	£450 PER WEEK
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ILS lens 2.8-4.5:1 SX+/2.6-4.1:1 HD

£150 PER DAY	£450 PER WEEK
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ILS lens 1.25-1.6:1 SX+/1.16-1.49:1 HD

£150 PER DAY	£450 PER WEEK
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ILS lens 4.5-7.5:1 SX+/4.1-6.9:1 HD

£200 PER DAY	£600 PER WEEK
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ILS lens 1.5-2.0:1 SX+/1.4-1.8:1 HD

£175 PER DAY	£525 PER WEEK
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ILS lens 7.5-11.2:1 SX+/6.9-10.4:1 HD

£250 PER DAY	£750 PER WEEK
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ILS lens 2.0-2.8:1 SX+/1.8-2.6:1 HD

£150 PER DAY	£450 PER WEEK
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Panasonic ET-DLE Lenses

Lens range for Panasonic single chip DLP projectors



Specifications

This lens range is compatible with many of the Panasonic single chip DLP projectors, including:

PT-D3500	PT-D6000	PT-DW5100	PT-RW630
PT-D4000	PT-DX610	PT-DW6300	PT-DZ6700
PT-D5000PT-D5500	PT-DX800	PT-DW640	PT-DZ6710
PT-D5600	PT-DX810	PT-DW730	PT-DZ680
PT-D5700	PT-DW5000	PT-DW740	PT-DZ770
		PT-DW830	PT-DZ870
		PT-DX100	PT-RZ670

Rates:

ET-DLE080 0.78-0.98:1 Lens

£125 PER DAY	£375 PER WEEK
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ET DLE250 2.3-3.6:1 Lens

£150 PER DAY	£450 PER WEEK
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ET-DLE150 1.3-1.9:1 Lens

£125 PER DAY	£375 PER WEEK
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ET-DLE350 3.6-5.4:1 Lens

£150 PER DAY	£450 PER WEEK
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ET-CZ6710L 1.8-2.4:1 Lens

£125 PER DAY	£375 PER WEEK
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ET-DLE450 3.6-5.4:1 Lens

£150 PER DAY	£450 PER WEEK
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Sanyo XP Lenses

Lens range for the Sanyo XP LCD projector



Specifications

This lens is compatible with the following projectors:

Sanyo XP200L	EIKI LC-X80	Christie LHD700	Canon LV 7585
Sanyo XP100L	EIKI LC-X8	Christie LX700	
		Christie LX650	

Rates:

LNS-W32 0.8:1 Fixed Short Throw Lens

£70 PER DAY	£210 PER WEEK
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LNS-T31A 2.35-4.25:1 Long Throw Lens

£95 PER DAY	£285 PER WEEK
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LNS-W31A 1.3-1.8:1 Short Throw Lens

£70 PER DAY	£210 PER WEEK
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LNS-T32 4.2-6.0:1 Long Throw Lens

£135 PER DAY	£405 PER WEEK
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LNS-S30 1.8-2.35:1 Standard Throw Lens

£70 PER DAY	£210 PER WEEK
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Sanyo XF Lenses

Lens range for the Sanyo XF LCD projector



Specifications

This lens is compatible with the following projectors:

Sanyo XF47	EIKI LC-XT5	Christie LHD700
Sanyo XF46	EIKI LC-XT4	Christie LX700
Sanyo XF45	EIKI LC-XT3	Christie LX650

Rates:

LNS-W03 0.8:1 Short throw Lens

£105 PER DAY	£315 PER WEEK
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LNS-SW02Z 1.4-1.8:1 Lens

£105 PER DAY	£315 PER WEEK
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LNS-W06 1.2-1.5:1 Short throw Lens

£105 PER DAY	£315 PER WEEK
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LNS-SW02 2.0-2.6:1 Lens

£105 PER DAY	£315 PER WEEK
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Projector Rigging

A wide range of stands and brackets for the installation of a projector

Rates:

Dexion Racking 2m High

Kits include 2 shelves which can vary in height to a maximum of 2m. Maximum load of 200kg per shelf.

£30 PER DAY	£90 PER WEEK
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Dexion Racking 2.5m High

Kits include 2 shelves which can vary in height to a maximum of 2.5m. Maximum load of 200kg per shelf.

£40 PER DAY	£120 PER WEEK
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Dexion Racking 3m High

Kits include 2 shelves which can vary in height to a maximum of 3m. Maximum load of 200kg per shelf.

£45 PER DAY	£135 PER WEEK
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Christie M Series Projector Hanging Bracket (comes with safety bond)

£45 PER DAY	£135 PER WEEK
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Panasonic DZ6710 Projector Hanging Bracket (comes with safety bond)

£45 PER DAY	£135 PER WEEK
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Sanyo XP Projector Hanging Bracket (comes with safety bond)

£25 PER DAY	£75 PER WEEK
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Sanyo XF Projector Hanging Bracket (comes with safety bond)

£35 PER DAY	£105 PER WEEK
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Unicol Single Pole Stand

£15 PER DAY	£45 PER WEEK
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Unicol Twin Pole Stand

£20 PER DAY	£60 PER WEEK
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Barco DCS200 Switcher

Dual-channel true seamless switcher with output preview



Specifications

The DCS-200 is a dual-channel switcher designed to provide true seamless switching between different input sources and formats, while maintaining superb scaling quality at an affordable price. It has been designed for straightforward and simple operations, which makes it the ideal seamless switcher for live events.

Inputs:

- All resolutions from NTSC/PAL up to UXGA. Including all HD resolutions
- DVI, analog computer and video, HD/SD SDI

Program Output:

- All progressive resolutions from 480p up to UXGA, including all HD progressive resolutions
- Full screen
- Supports HDCP compatible projectors
- Built-in test pattern simplifies projector alignment

Preview Output:

- Progressive resolutions from 480p up to UXGA, including all HD progressive resolutions
- DVI and HD-15 connectors available (both active)

The unit is supplied with two 21" Viewsonic LCD screens for program and preview monitoring.



£250 PER DAY
£750 PER WEEK

Barco PDS 902 Switcher

Easy to use digital switcher



Specifications

The PDS-902 3G features four DVI-I inputs with full HDCP 1.0 support, one 3G/HD/SD SDI and four universal analogue inputs. All analogue and DVI inputs support the EDID 1.3 specification. Users can capture and store up to three images that can be used as a LOGO source during the presentation. Built-in test patterns are also provided.

Inputs:

- All resolutions from NTSC/PAL up to WUXGA including all HD resolutions
- EDID support for analogue and DVI sources
- 4 x DVI, 4 x analogue, 1 x SDI 3G/HD/SD and BarcoLink
- HDCP 1.0 support for all DVI sources

Preview and program outputs:

- All progressive resolutions from 480p up to WUXGA/HD
- DVI, analogue, SDI 3G/HD/SD and BarcoLink
- Full screen outputs and PIPs
- Dual PIP mode
- 9x2 Matrix mode

The unit is supplied with two 21" Viewsonic LCD screens for program and preview monitoring.



£350 PER DAY
£1050 PER WEEK

Folsom ScreenPRO-II HD Switcher

High-resolution multi-layer video display system with Enhanced Output Card (EOC)



Specifications

ScreenPRO-II uses four image to produce sophisticated effects, including live transitioning backgrounds, transitioning PiP windows, wipes, dissolves and keys. An internal 8x2 analog video router provides universal analog sources to each scaler channel. Barco's ScreenPRO-II features a low video processing delay of three input fields maximum. With the EOC, the ScreenPRO-II can use the DVI background channels as inputs to the scaler channels, adds HD-SDI and interlaced output for recording, and can have storage for 100 logo stills.

- 10 Scaled Channel Inputs**
 - 8 Analog inputs - RGBHV/RGBS/RGsB computer video, YPbPr video, S-video or Composite video on 15-pin HD connector
 - 2 SD and HDSDI input on BNC
- 2 Un-scaled inputs**
 - 2 DVI inputs
- 3 Analog Outputs**
 - 2 program monitor/projector outputs on 15-pin HD connector
 - Three BNC for Analog YUV Formats
- 2 x Digital Output**
 - 1 Digital DVI on DVI-I connector
 - Single BNC for SDI/ HDSDI Formats
- Input and Output Resolutions**
 - PC Resolutions SVGA (640x480) through UXGA (1600 x 1200)
 - HDTV Resolutions, progressive up to 1920 x 1080(1080p)
 - 2048 x 1080p (Digital Cinema format)

The unit is supplied with two 21" Viewsonic LCD screens for program and preview monitoring.



£500
PER DAY

£1500
PER WEEK

ScreenPRO-II Controller

The controller unlocks the true potential of the Screen Pro II



Specifications

Barco's ScreenPRO-II Controller allows users to remotely operate up to four ScreenPRO-II seamless switchers. The controller interfaces with each ScreenPRO-II individually, or as a group.

- Features:**
- Backup option to removable Media Card
 - 4 AUX output control
 - 3.8" LCD Display with 8 buttons and 2 knobs for easy set up
 - External router control via Ethernet or RS-232
 - Control of BlendPRO-II system

£200
PER DAY

£600
PER WEEK

Analog Way DVX8022 Switcher

Full digital computer and video up/down mixer scaler switcher with soft edge function and dual output



Specifications

Di-VentiX by Analog Way is a Full Digital Computer and Video Up/Down Mixer Scaler Switcher. In addition to numerous effects such as fade, wipes, moving PIP and a true 8x2 scaled Matrix, Di-Ventix also includes a stand alone Soft Edge function with a dual output.

Features:

Mixer Mode scales all sources and performs seamless switching transitions between any 2 inputs. Native Matrix Mode switchers any of the 8 inputs to 1 of the 2 or both outputs. Inputs are scaled and can be displayed with different resolutions on output 1 and 2. Stand alone Edge Blending Mode can drive 2 video projectors for horizontal or vertical Soft Edge. Used as an 8 input switcher, Di-VentiX provides a double PIP image on a fixed background thanks to the 6 full frame images stored in its non volatile memory.

Inputs:

The 8 universal inputs can be assigned from any of these inputs:

- 4 Analog inputs on BNC
- 4 Analog inputs on VGA
- 2 SD or HDSDI inputs
- 1 digital input on DVI

Outputs:

- 2 x Scaled up to 1920x1080p and 1600x1200 (UXGA), HDTV 1080i, 720p
- Available on RGB, DVI and HD-SDI

The unit is supplied with two 21" Viewsonic LCD screens for program and preview monitoring.



£225
PER DAY

£675
PER WEEK

Folsom PresentationPRO Switcher

Compact seven input video seamless switcher designed for small presentations



Specifications

The unit combines a seven input A/V router, a high performance video scaler, and a full-featured control panel in a single integrated package. Seven universal A/V inputs accept composite video, s-video, component, computer, HDTV formats. PresentationPRO supports seamless transitions including cut, fade, dissolve, and wipe effects when sources are switched.

Inputs:

- 7 Analog inputs on VGA with resolutions upto 1600 x 1200

Outputs:

- 2 VGA outputs programmable to; VGA (640x480), SVGA (800x600), XGA (1024x768), SXGA (1280x1024), HDTV 480p or 720p.



£95
PER DAY

£285
PER WEEK

Kramer DVI 3 to 1 Crash Switcher

High-performance unit, ideal as a standby crash switcher to ensure uninterrupted operation



Specifications

The VP-311DVI is a high-performance switcher for DVI-D video, stereo and S/PDIF audio signals. When configured as a standby switcher, the selected input switches to the next highest priority input if the signal is interrupted.

Inputs and Outputs:

- 3 female DVI inputs and 1 female DVI output
- Digital Audio inputs and outputs on phono connectors
- Unbalanced stereo audio inputs and outputs on 3.5mm mini jack connectors

Kramer 4 to 1 VGA Video Crash Switcher

Crash switcher for computer video signals, capable of switching any one of four signals to a single output



Specifications

The VP-41 is a high-performance switcher for computer graphics video signals with resolutions up to and exceeding UXGA. It switches any one of four signals to a single output.

Inputs and Outputs:

- 4 VGA inputs and 1 VGA output all on a female 15 pin HD connector

10



£35
PER DAY

£105
PER WEEK



£35
PER DAY

£105
PER WEEK

Extron 2 way VGA Computer Switcher

VGA switchers ideal for small to mid-sized applications where high resolution switching is needed



Specifications

The SW2 VGA Series are VGA switchers with two VGA inputs. They are designed for applications where multiple high resolution computer video or HDTV component video signals must be switched to one display. The SW VGA Series switchers are ideal for small to mid-sized applications where high resolution switching is needed.

Inputs and Outputs:

- 2 VGA inputs and 1 VGA output all on a female 15 pin HD connector
- 2 inputs and 1 output of unbalanced stereo audio all with female 3.5 mm stereo mini jack connectors

Folsom ImagePRO-II

Advanced all-in-one video scaler, scan converter, switcher and transcoder converting any input signal format to any output format



Specifications

ImagePRO-II is an advanced high performance all-in-one video scaler, scan converter, switcher and transcoder converting any input signal format to any output format. ImagePRO-II supports Universal Analog, DVI single and dual link, HDMI, DisplayPort and SD/HD/3G SDI signal formats. Loop-through outputs are provided for the Analog, DVI and SDI input and genlock signals. With features like HDCP and EDID management, USB back up and restore, multiple video effects and web page interface, ImagePRO-II is the most advanced and flexible signal processor in the industry.

Inputs/Outputs:

- Dual-link DVI/HDCP I/O
- 3Gbit HDSi I/O
- HDMI/HDCP I/O
- DisplayPort/HDCP I/O
- Universal analog I/O
- Loop-through on DVI, SDI & analog inputs

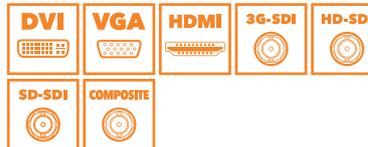
User interface:

- ImagePRO-3G front panel control
- Web browser & tablet remote control
- Encore suite of controllers
- LED setup and configuration
- 12-bit processing
- Resolution up to WQXGA (2560x1600)
- Frame rate up to 120 Hz for 1080p
- System configuration and restore via USB



£25
PER DAY

£75
PER WEEK



£225
PER DAY

£675
PER WEEK

Blackmagic Design Mini Converter SDI to HDMI

Everything you need to convert from SD, HD, 3G and 6G-SDI video sources to HDMI



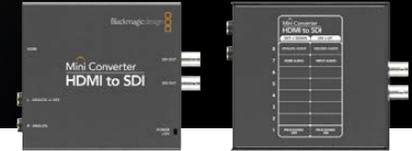
Specifications

With the highest quality video processing, Mini Converters are ideal for all broadcast, post production and professional AV applications. Multiple internal power supplies ensure incredibly low noise levels when moving between analog and digital video formats. Specific models include up/down/cross conversion that lets you move easily between PAL and NTSC SD video standards and the high number of HD formats in up to 3840 x 2160 Ultra HD resolutions.

- Input:** Female BNC Connector (with loop through) auto switching between SD, HD and 3G SDI
- Output:** Female HDMI type A output which automatically switches over if main SDI input is lost
- 2 channels of professional balanced analog audio with standard female 1/4 inch jack connections.

Blackmagic Design Mini Converter HDMI to SDI

Convert from HDMI devices to SD, HD, 3G and 6G-SDI video



Specifications

With the highest quality video processing, Mini Converters are ideal for all broadcast, post production and professional AV applications. Multiple internal power supplies ensure incredibly low noise levels when moving between analog and digital video formats. Specific models include up/down/cross conversion that lets you move easily between PAL and NTSC SD video standards and the high number of HD formats in up to 3840 x 2160 Ultra HD resolutions.

- Inputs:** Female HDMI type A in
- 2 channels of professional balanced analog audio with standard female 1/4 inch jack connections.
- AES/EBU Digital Audio on 2 channels of professional balanced digital with standard female 1/4 inch jack connections
- Output:** 2 x SDI outputs on female BNC which automatically matches the SD, HD and 3G HDMI video input.



VGA to HDMI Converter with Audio

VGA switchers ideal for small to mid-sized applications where high resolution switching is needed



Specifications

This simple to use converter box allows any PC with a VGA output to connect to any HDMI enabled display device, such as a flat screen TV or projector. Ideal for TVs or projectors with no VGA input, or where those inputs are being used by other devices. It also converts stereo sound from the PC in the HDMI signal.

- Features:** Convert a VGA input into HDMI
- Allows a PC image to be displayed on a HDMI-enabled TV with no VGA input
 - Also converts stereo audio into the HDMI output
- Inputs:** 1 VGA input on a female 15 pin HD connector
- Unbalanced stereo audio on female phono inputs
- Output:** Female HDMI Type A output



£10 PER DAY
£30 PER WEEK

Kramer 4-way 3G HDSI Distribution Amplifier

High-performance distribution amplifier for 3G HD-SDI signals



Specifications

The VM-4HDx1 is a high-performance distribution amplifier for 3G HD-SDI signals. The unit takes one input, provides reclocking and equalization and distributes the signal to four identical outputs.

- Input:** 1 female BNC connector that accepts SD, HD and 3G SDI formats
- Output:** 4 equalized and reclocked outputs on female BNC connectors



£40 PER DAY
£120 PER WEEK

Kramer 4-way DVI Distribution Amplifier

High-performance distribution amplifier for DVI signals



Specifications

The VM-4HDCPxI is a high-performance distribution amplifier for DVI signals. The unit reclocks and equalizes one input signal and distributes it to four identical outputs.

Input: 1 female DVI connector accepting formats up to resolutions of UXGA and 1080p with a maximum data rate of 6.75 Gbps

Output: 4 female DVI connectors featuring the I-EDIDPro™ Kramer Intelligent EDID Processing™ - Intelligent EDID handling & processing algorithm ensures Plug and Play operation for DVI systems

Extron 6-way RGBHV Distribution Amplifier

Six-output, rack-mountable, analog distribution amplifier



Specifications

The Extron DA6 RGBHV is a six-output, rack-mountable, analog distribution amplifier. It accepts and distributes RGBHV, RGBS, RGSB, RGSBs, component video, S-video, and composite video on female BNC connectors. In addition, the DA6 RGBHV provides DIP switches for adjusting RGB gain and peaking, as well as for selecting AC or DC coupling.

Input: 1 Analog input on 5 female BNC connectors
350 MHz (-3 dB) RGB video bandwidth, fully loaded

Output: 6 Analog outputs on female BNC connectors

14



£40
PER DAY

£120
PER WEEK



£35
PER DAY

£105
PER WEEK

Extron 4-way RGBHV Distribution Amplifier

Four-output, rack-mountable, analog distribution amplifier



Specifications

The Extron DA4 RGBHV is a four-output, rack-mountable, analog distribution amplifier. It accepts and distributes RGBHV, RGBS, RGSB, RsGsBs, component video, S-video, and composite video on female BNC connectors. In addition, the DA6 RGBHV provides DIP switches for adjusting RGB gain and peaking, as well as for selecting AC or DC coupling.

- Input:** 1 Analog input on 5 female BNC connectors
350 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 4 Analog outputs on female BNC connectors

Extron 2-way RGBHV Distribution Amplifier

Two-output, rack-mountable, analog distribution amplifier



Specifications

The Extron DA2 RGBHV is a two-output, rack-mountable, analog distribution amplifier. It accepts and distributes RGBHV, RGBS, RGSB, RsGsBs, component video, S-video, and composite video on female BNC connectors. In addition, the DA2 RGBHV provides DIP switches for adjusting RGB gain and peaking, as well as for selecting AC or DC coupling.

- Input:** 1 Analog input on 5 female BNC connectors
350 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 2 Analog outputs on female BNC connectors



£30
PER DAY

£90
PER WEEK



£20
PER DAY

£60
PER WEEK

15

Extron 2 output RGBHV Distribution "Humbucker"

Active one-input, two-output RGBHV distribution amplifier with an integrated GLI 350xi ground loop isolator



Specifications

The Extron ADA 2/GLI 350xi is an active one-input, two-output RGBHV distribution amplifier with an integrated GLI 350xi ground loop isolator. It eliminates video hum bars and common mode noise caused by improper grounding in video systems, and provides ground loop isolation for a variety of signals, including RGBHV, RGBS, RsGsBs, RGsB, component video, S-video, and composite video.

- Input:** 1 Analog input on 5 female BNC connectors
350 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 2 Analog outputs on female BNC connectors

Extron 6-way VGA Distribution Amplifier

One-input VGA distribution amplifier that splits a signal and distributes it to six separate outputs



Specifications

The Extron P/2 DA6xi is a one-input VGA distribution amplifier that splits a signal and distributes it to six separate outputs. With 350 MHz (-3 dB) of RGB video bandwidth, fully loaded, the P/2 DA6xi is compatible with VGA-QXGA graphic cards, projectors and flat panel displays. Each output is individually buffered and amplified to help maintain the original signal integrity and eliminate noise interference. The P/2 DA6xi also includes a video gain switch which boosts the signal for long cable runs.

- Input:** 1 VGA input on a female 15 pin HD connector
350 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 6 VGA outputs on a female 15 pin HD connector

Kramer 4-way VGA Distribution Amplifier

High-performance distribution amplifier for computer graphics video signals



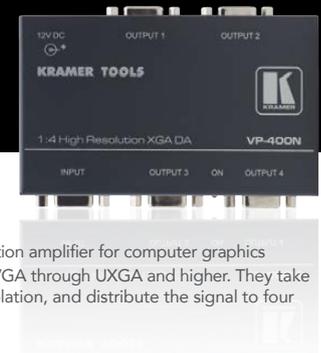
Specifications

The VP-4xl is a high-performance distribution amplifier for computer graphics video signals with resolutions ranging from VGA through UXGA and higher. The unit takes one input, provides correct buffering and isolation, and distributes the signal to four identical outputs.

- Input:** 1 VGA input on a female 15 pin HD connector
350 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 4 VGA outputs on a female 15 pin HD connector

Kramer 4-way VGA Distribution Amplifier

High-performance distribution amplifier for computer graphics video signals



Specifications

The VP-400N is a high-performance distribution amplifier for computer graphics video signals with resolutions ranging from VGA through UXGA and higher. They take one input, provide correct buffering and isolation, and distribute the signal to four identical outputs.

- Input:** 1 VGA input on a female 15 pin HD connector
400 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 4 VGA outputs on a female 15 pin HD connector



£30
PER DAY £90
PER WEEK



£30
PER DAY £90
PER WEEK

Kramer 2-way VGA Distribution Amplifier

High-performance distribution amplifier for computer graphics video signals



Specifications

The VP-200N is a high-performance distribution amplifier for computer graphics video signals with resolutions ranging from VGA through UXGA and higher. They take one input, provide correct buffering and isolation, and distribute the signal to two identical outputs.

- Input:** 1 VGA input on a female 15 pin HD connector
400 MHz (-3 dB) RGB video bandwidth, fully loaded
- Output:** 2 VGA outputs on a female 15 pin HD connector

Kramer DVI All Fiber Optic Cable with Converters

High-performance fiber optic cable with DVI-D connectors



Specifications

Kramer's All Fiber DVI cable system is constructed of high-performance fiber optic cable with DVI-D connectors on each end. It transmits DVI-D signals extremely long distances with pristine digital image quality.

- Features:** Compatible with all DVI single link and HDTV standards up to 1080p and all VESA resolutions up to WUXGA (1920x1200) at 60Hz refresh rate
- HDCP Compliant
- Available as 100m or 50m systems



£15 PER DAY £45 PER WEEK



50m Kramer DVI All Fiber Optic Cable with Converters

£65 PER DAY £195 PER WEEK

100m Kramer DVI All Fiber Optic Cable with Converters

£115 PER DAY £345 PER WEEK

50m RGBHV Looms

Simple and robust RGB distribution solution



Specifications

Evolution XPC professional 6 Way HD video multicore terminated with HD BNC plugs. The high bit rate of the cable means that HD SDI signals can run along each core or all cores can be used together for a RGBHV analog source.

Features: Each drum of cable is a combination of a 6 way BNC cable and also a 16A power cable.

Kramer Composite Video & Stereo Audio over Twisted Pair Transmitter

Twisted pair transmitter for composite video and stereo audio



Specifications

The 711N transmitter converts composite video and stereo audio to a twisted pair signal and the 712N receiver converts the twisted pair signal back into composite video and stereo audio.

Features: System Range - Up to 400m (1200ft)
Bandwidth - 85MHz -3dB
Level (Gain) and EQ (Peaking) Controls



£45
PER DAY

£135
PER WEEK



£50
PER DAY

£150
PER WEEK

Rextron KVM Extender System

Conveniently locate and remotely access a computer up to 150 metres away



Specifications

The KVM Extender consists of a Computer Unit and a Station Unit that enables you to locate a keyboard/monitor/mouse setup up to 150 metres away from a computer or KVM switch using an inexpensive Category 5 UTP (unshielded twisted pair) cable. This provides a convenient way to remotely access a computer located in a secure or not easily accessible environment.

- Features:**
- Compatible with XGA, VGA, and SVGA system
 - Remotely locates the keyboard, mouse and monitor up to 150m from a computer
 - Connects the Computer Unit and Station Unit via Category 5 UTP cable

Apple MacBook Pro with Playback Pro Plus

High-end MacBook Pro with PlaybackPro Plus multi-channel player



Specifications

PlaybackPro Plus sets the standard for full high-definition and standard definition playback. It surpasses the capabilities of DDRs, DVD players and video tape machines, and is tailored to the unique demands of the professional presentation industry.

PlaybackPro Plus is a multi-channel player that does cuts and dissolves between clips, has variable fade and kill settings, and allows individual control of each clip's gain, saturation, gamma, volume and black levels.

It automatically adjusts to the output resolution and aspect ratio. Content in any ratio (4:3, 16:9, etc.) has infinite adjustability through sizing, stretching and cropping, yet it's completely non-destructive to original files. Virtually any file type can be played back by adding easy to find QuickTime components.

Clean clip aborting by fading out audio and video, full start and end point controls, easy fade-in and fade-out settings, time-elapsd and time-remaining counters, as well as convenient 'Goto 10', 'Goto 20' and 'Goto 30' buttons for rehearsal cue-to-cues are just a few of its many features. PlaybackPro Plus can be used with our SimpleSync application for multiple machine synchronization (sync rolls).

20



£50
PER DAY

£150
PER WEEK



£250
PER DAY

£750
PER WEEK

AJA Ki Pro Hard Drive Recorder

A tapeless video recording system

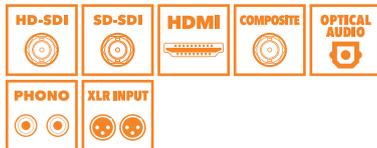


Specifications

The AJA Ki Pro is a tapeless video recording device that records high-quality Apple ProRes 422 QuickTime files onto computer-friendly media. It features SD/HDSDI, HDMI and analog inputs, allowing you to interface with virtually any type of camera you might own or rent. Enjoy monitoring flexibility through Ki Pro's numerous simultaneous outputs & connecting to both professional and consumer monitors.

- Inputs:**
- 1 x SD/HDSDI
 - 1 x HDMI
 - 1 x Component
 - 2 Channel Digital Audio on embedded SD/HDSDI
 - 2 Channel Analogue Audio on XLR or phono

- Outputs:**
- 1 x SD/HDSDI
 - 1 x HDMI
 - 1 x Component
 - 1 x Composite



£280
PER DAY

£840
PER WEEK

Denon DN-210 DVD Player

An advanced DVD player suitable for video playback on events



Specifications

The DN-V210 DVD Player is equipped with the standard functions of most DVD players and includes advanced functions required by professional applications, such as HDMI Interface, Hide OSD, Change Wallpaper, NTSC/PAL Conversion, Auto Play and various Repeat modes.

- Outputs:**
- 1 x Composite Video
 - 1 x Component
 - 1 x S-Video
 - 1 x HDMI
 - 1 x Analogue audio on phono
 - 1 x Digital Audio on an optical connector



£50
PER DAY

£150
PER WEEK

Sony BDP-S370 Blu-Ray Player

Full 1080p HD-equipped DVD player with internet-enabled features and DVD upscaling to near-HD quality



Specifications

The Sony BDP-S370 is an excellent playback device for Blu-ray discs in Full HD, as well as upscaled DVD media. It also features HD playback for internet services like BBC iPlayer when connected via an Ethernet connection to a network.

- Outputs:**
- 1 x Composite Video
 - 1 x Component
 - 1 x S-Video
 - 1 x HDMI at 1080p
 - 1 x Analogue audio on phono
 - 1 x Digital Audio on an optical connector

Panasonic Full HD Plasma Screens

Full-HD professional plasma displays for outstanding image quality and reliability



Specifications

The Panasonic PF range of Full-HD professional plasma displays combines industry-leading technologies for outstanding image quality and reliability, all in a sleek design.

- Inputs:**
- 1 x DVI
 - 1 x HDMI
 - 1 x Component on 3 BNC connectors
 - 1 x 15 pin D sub VGA

Optimum Resolution: Full HD 1920 x 1080 Pixels

Compatibility: VGA to Full HD 1920 x 1080

- Optional Accessories:**
- External Speakers
 - Unicol Stands
 - Plasma Hides
 - Full HD USB Mini Media Player

42" Plasma Screen

£125
PER DAY **£375**
PER WEEK

50" Plasma Screen

£225
PER DAY **£675**
PER WEEK

65" Plasma Screen

£450
PER DAY **£1350**
PER WEEK



£25
PER DAY **£75**
PER WEEK



Pioneer 42" Plasma Screen

42-inch "Pureblack
Panel 2" Screen



Specifications

The PDP-42MXE20 includes the PUREBLACK Panel 2 and the PUREDRIIVE PRO video processing engine, which provides superior scaling and video processing

Inputs: 1 x DVI
1 x RGBHV on 5 BNC connectors
1 x 15 pin D sub VGA

Optimum Resolution: 1024 x 786 Pixels

Compatibility: VGA to 1920 x 1200 Pixels

Optional Accessories: Unicol Stands
Plasma Hides

The screen is supplied with external speakers and a table stand.



£100 PER DAY
£300 PER WEEK

Panasonic 32" LCD Monitor

32-inch 1080p Full HD Edge
LED Display



Specifications

For a high quality picture the Panasonic features a 200Hz technology with Backlight Blinking, super contrast and Freeview-HD digital tuner. This monitor also has the capability to play back pictures, video and music files from a USB stick, and compatible file formats include; JPEG, DivX, MP4, MP3 and Windows Media Video.

Inputs: 1 x HDMI
1 x Component on 3 BNC connectors
1 x 15 pin D sub VGA
1 x SCART connection
1 x Analogue audio input on 2 phono connectors
1 x Digital audio input on an optical audio connector

Optimum Resolution: Full HD 1920 x 1080 Pixels

Compatibility: VGA to Full HD 1920 x 1080 pixels

Optional Accessories: Unicol Stands
Plasma Hides
Full HD USB Mini Media Player

The screen has built in speakers.



£95 PER DAY
£285 PER WEEK

Plasma Screen Stands & Rigging

Various high-quality stands and rigging solutions for large screen displays, from industry-leader Unicol

Unicol Parrabella Stand

Ultra slim line and modern design stand system, the Unicol Parrabella stand is the ideal solution for any Plasma or large LCD display

- Features:**
- Higher than normal screen position
 - Curved slim design
 - Screen Mount Included
 - Optional high quality glass shelves



Parrabella Stand Glass Shelf

Unicol K-Base Plasma Stand with Wheels

The original Unicol K-Base stand with braked wheels. Reliable and robust, the K-Base is a tested and trusted large screen mounting solution.

- Features:**
- Maximum Weight Limit is 80kg
 - Non-marking Rubber Castors
 - Base footprint of 60 x 87cm



Unicol Parrabella Stand



Unicol K-Base Stand

Unicol Parrabella Stand

£45 PER DAY
£135 PER WEEK

Unicol Parrabella Stand Glass Shelf

£10 PER DAY
£30 PER WEEK

Unicol K-Base Plasma Stand with Wheels

£25 PER DAY
£75 PER WEEK

Unicol Plasma Screen Truss Hanging Bracket

£15 PER DAY
£45 PER WEEK

Plasma Hides

A support system for using plasma screens as front of house comfort monitors



Specifications

DMS AV's plasma hides are custom made and are available in a range of sizes. They are designed to be placed in front of a lectern, while discretely supporting a plasma screen displaying speaker notes. They are light, allow easy access for cables and position the plasma screen at the correct angle to avoid glare. Varying sizes are available, ranging from 32" screens for smaller events to 50" screens.

- Features:**
- Ideal support system for using Plasma screens as front of house comfort monitors.
 - Robust timber construction
 - Durable black painted finish
 - Available in a range of sizes

32"		42"		50"	
£40 PER DAY	£120 PER WEEK	£45 PER DAY	£135 PER WEEK	£50 PER DAY	£150 PER WEEK

Viewsonic 22" LCD Monitor

HD-native LCD panel with mounting stand



Specifications

ViewSonic's full HD 1080p 22" VX2260wm widescreen LCD delivers beautiful HD images. A 20,000:1 dynamic contrast ratio providing darker black levels and a fast 2ms video response, the VX2260 is perfect for digital HD broadcast-quality video. DMS AV use VX2260s as preview monitors due to the above features and its flexible aspect ratio adjustment. The monitor eliminates image distortion by maintaining correct image proportions for both widescreen and native 4:3 content.

- Inputs:**
- 1 x 15 pin D sub VGA
 - 1 x DVI
 - 1 x HDMI
 - 1 x 3.5mm mini jack for audio

- Optimum Resolution:** 1920 x 1080 WUXGA
- Compatibility:** VGA to 1920 x 1080



£60 PER DAY	£180 PER WEEK
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LG 22" LCD Monitor

Crystal-clear full HD images with an LED back-lit screen



Specifications

The LG IPS monitor is a Full HD screen which always provides clear images with smooth colour changes. Due to a consistency of colour temperature, it offers a colour impression identical to that of the original image. With wide viewing angles without colour distortion, this monitor is ideal for wall mounting on exhibition stands or information pods.

Inputs:	1 x 15 pin D sub VGA
	1 x DVI
	1 x HDMI
Optimum Resolution:	1920 x 1080 WUXGA
Compatibility:	VGA to 1920 x 1080
Optional Accessory:	Wall mount

Samsung 19" LCD Monitor

Stylish and eco-friendly high performance monitor



Specifications

The Samsung monitor offers a cost effective widescreen LCD monitor for many applications. With good dynamic contrast ratio and automatic backlight adjustment, this monitor produces dramatic deep tones and striking light tones.

Inputs:	1 x 15 pin D sub VGA
	1 x DVI
Optimum Resolution:	1440 x 900 WUXGA
Compatibility:	VGA to 1440 x 900
Optional Accessory:	Wall mount



10.1" LCD Touch Monitor

Feature-packed compact touch-screen monitor, supporting 1080p content



Specifications

This 10-inch screens offers fantastic colour definition, LED backlight and high resolution. Natively 1024x600 pixels, it can support video inputs up to 1920x1080 through HDMI. It supports 1080p and 1080i content, making it compatible with most HDMI and HD sources, whilst also combining a 4-wire resistive touch screen.

Inputs: 1 x Composite Video on phono connector
 1 x 15 pin D sub VGA
 1 x DVI
 1 x HDMI

Optimum Resolution: 1024 x 600 pixels

Compatibility: VGA to 1920 x 1080



£50
PER DAY

£150
PER WEEK

8" LCD Touch Monitor

A perfect lectern monitor for non-HD presentations



Specifications

This 8-inch screen uses the latest LED backlit display technology to provide rich colours and low power consumption. It also feature a foldable desktop stand (this can be removed) and a 4-wire resistive touch screen making it ideal for lecterns or top tables.

Inputs: 1 x Composite Video on phono connector
 1 x 15 pin D sub VGA

Optimum Resolution: 800 x 600 pixels

Compatibility: VGA to 1280 x 1024



£20
PER DAY

£60
PER WEEK

Teletest Dual 7" Preview Monitor Rack

Fully-featured preview monitor rack with two high-resolution screens



Specifications

A rack mounted unit with two high resolution, high brightness, 7" 16:9 LCD screens. Each LCD screen has one SD SDI and one analogue video input, with the analogue loop through working even when the power has been turned off. There are individual warning LEDs for no signal present. The analogue inputs accept PAL or NTSC signals, analogue loop-through outputs are of broadcast quality. Both analogue and digital inputs use BNC connectors.

Inputs per screen: 1 PAL/NTSC in, 1 out
1 SDI in

Sony HXC-100 HD/SD Triax Camera Channel

Cost effective HD camera system featuring digital triax technology



Specifications

The HXC-100 HD/SD camera is the latest HD camera channel available from Sony and supports the newly developed digital triax technology, which allows systems to be configured with conventional triax. The HXC-100 can operate in a wide variety of capturing modes, including 1080/50i and 720/50p. Together with the highly compact 1.5 RU HXCU-100 Camera Control Unit, the HXC-100 camera offers a cost effective HD Camera system.

Camera channel includes:

- Sony HXC-100 Camera
- Sony HXCU-100 Control Unit
- Sony RCP-750 Remote Control
- Canon KJ20x8.5B Zoom Lens
- Canon MS21 Focus Zoom Demands
- Sony HD-VF550 Viewfinder
- Vinten 100 Tripod
- 100mtr Triax Cable



Sony DXC-D50 SD Triax Camera Channel

Excellent sensitivity and superb picture quality with this SD camera channel



Specifications

The Sony DXC-D50/55WSPL standard definition (SD) digital production camera has 14-bit A/D conversion circuitry and is 16:9/4:3 switchable while incorporating three 2/3 type power HAD EX CCDs. These devices deliver excellent sensitivity together with reduced smear and noise. In addition to superb picture quality, the DXC-D50/55WSPL offers extremely precise and flexible image controls such as highlight, contrast and detail control.

Camera channel includes:	Sony DXC-D50 WSPL Camera
	Sony CA-TX50P Triax Adaptor
	Sony TX50P Triax Control Unit
	Sony RCP-D50 Remote Control
	Canon YJ19x9 Zoom Lens
	Canon MS21 Focus Zoom Demands
	Sony DXF-51 5" Viewfinder
	Vinten 100 Tripod
	100mtr Triax Cable



£450
PER DAY

£1350
PER WEEK

Sony HVR-V1E Camcorder

Professional camcorder with Sony's Enhanced Imaging Processor for high sensitivity, low noise and a wide dynamic range



Specifications

The HVR-V1E is the first Sony professional camcorder to incorporate 3 ClearVid CMOS sensors. Coupled with Sony's Enhanced Imaging Processor (EIP) these sensors provide high sensitivity, low noise and a wide dynamic range to help achieve high-quality, smearless images.

In addition to offering 1080/50i acquisition, it also provides 25p shooting - making it ideal for film-makers with smaller budgets and those who wish to create a more cinematic look and feel to their production.

Other professional features include timecode preset function, two XLR microphone inputs, a timecode link to synchronise time codes between multiple cameras and HDV/DVCAM/DV recording and playback for flexible workflow options.

Features: The HVR-V1E supports recording and playback of HDV 1080i, DVCAM and DV

2 x XLR Microphone Inputs for enhanced audio options

Supplied with Manfrotto 504HD Camera Tripod

Outputs: Composite
Component
HDMI



£195
PER DAY

£585
PER WEEK

PowerPoint Laptop

Dual core Windows-based graphics machine with PowerPoint 2013



Specifications

These dedicated graphics laptop are designed for delivering perfect PowerPoint presentations. With the flexibility of a HDMI connector as well as a VGA output, they can interface with all video switchers to provide quick setup and trouble-free events.

Processor:	2.2Ghz Intel Core Duo T6600
Memory:	2.00 Gb
Display:	15.4" 1366 x 768 pixel panel
O/S:	Windows 7 with Microsoft PowerPoint 2013
Video Outputs:	VGA and HDMI

Apple MacBook Pro with Keynote

Apple Mac-based graphics machine featuring Intel core i7 processor and Keynote



Specifications

Macbook Pros are the perfect tool for events requiring the use of Keynote. These versatile systems are supplied with both DVI and VGA connectors, Keynote software, and the added bonus of PowerPoint for Mac for greater flexibility.

Processor:	2.2Ghz Intel Core i7
Memory:	4.00 Gb
Display:	15.4" 1440 x 900 pixel panel
O/S:	OS X with Keynote & Microsoft PowerPoint for Mac
Video Outputs:	VGA and DVI

30



£150 PER DAY £450 PER WEEK



£210 PER DAY £630 PER WEEK

HP Laserjet Pro CP1525NW

Fast and reliable on-site colour printing solution



Specifications

- Prints up to 12 pages per minute (ppm) on A4-size paper in monochrome (black and white), and 8 ppm in colour
- Single-sheet priority feed slot (Tray 1) and 150-sheet cassette (Tray 2)
- Hi-Speed universal serial bus (USB) 2.0 port
- Built-in networking to connect to 10Base-T/100Base-TX networks

Maximum resolution: 600 x 600 DPI

Print speed : (black; normal quality; A4): 12 ppm

Print speed : (colour; normal quality; A4): 8 ppm

£85
PER DAY

£225
PER WEEK

Netgear 8 Port 10/100 Mbps Ethernet Switch

Reliable 8-port network switch useful for many applications



Specifications

NETGEAR's popular FS100 series desktop switches, known for its reliability and performance, provide your LAN with high-speed, 10/100 Mbps auto-sensing connectivity for as many as 8 users or devices. Every port supports up to 200 Mbps in dedicated bandwidth and traffic is forwarded flawlessly with automatic flow control. Once you connect the hardware, your switch is operating! Auto negotiation takes care of the speed and duplex, while Auto Uplink takes care of the MDI/MDI-X connection. Eliminate the need for toggle switches or special crossover cables.

£15
PER DAY

£45
PER WEEK

Hive MasterCue V5 USB Cue Light System

Electronic slide advancement system



Specifications

MasterCue V5 USB is the cueing system of choice for the AV professional. The USB interface can directly control the computer running the presentation if required and with the option of dual button controls, the presenter can signal either forward or back cues during their presentation. As well as the renowned wireless remote system which allows full presenter mobility on stage, also included are hard-wired remotes for totally assured cueing in any situation. The control unit displays the cues visually using colour coded and directional signals and with audible cue sounds via either the in-built speaker or headphones, absolutely certain cue signalling is assured.

- Features:**
- Dual-button presentation control via both wireless and hard-wired handsets
 - Selectable multi-tone audible cues
 - Audio out, internal speaker and intercom loop-through options
 - Multicolour and directional visual cue display
 - Control of multiple presentation versions using Cue4
 - Simple setup using standard 3-pin XLR (mic) cables

£55
PER DAY

£165
PER WEEK

Hive Microcue 2

Compact presentation cueing system



Specifications

The small, portable and ruggedly designed MicroCue2 can be set up in only minutes and is powered via either of the USB connections to a computer or an external power pack. The presenter can signal either 'forward', 'back' or 'go to black' cues during their presentation and by using the USB (1.1) interfaces they can even directly control either or both of the USB ports when connected to computers running PowerPoint presentations if required. This provides for the simultaneous control of a main and back-up version, translation version or a special notes version of the presentation if required. The remote control cue buttons can also be programmed to control the presentation in specific ways (e.g. return to the beginning of the presentation, or jump to a specific slide number perhaps).

- Features:**
- Tri-button presentation control (with tactile feedback) via wireless handset
 - Dual USB interface ports for direct control of up to two computers
 - Audible cue via headphone jack socket
 - Rugged portable design
 - Multicolour visual cues
 - Simple setup

£45
PER DAY

£135
PER WEEK

Hive Indicator 2 Traffic Light System

Live Event time-keeping made simple



Specifications

Indicator2 is a simple and effective 'Traffic Light' system. Using everyone's understanding of Green, Amber and Red signals, Indicator2 silently prompts presenters when to speak (green light), when to summarise (amber light) and when to finish (red light). The main control unit has dual indicator power outputs so that two lamps can be located for easy viewing, or to cue more than one presenter or crew at the same time. Operation is by the main unit front panel. Green, Amber and Red buttons will select or deselect that colour. A flash feature allows the operator to emphasise that time has run out.

- Features:**
- Simple set-up and operation – can be operational in just minutes
 - Dual signal output – 2 presenters or crew can see the same signal
 - Single lamp changes colour – discreet yet highly effective
 - Additional flashing function – to emphasise that time has run out!
 - Only requires standard 3-pin XLR (mic) cables to interconnect



£55
PER DAY £165
PER WEEK

Hive Countdown System

Programmable timer system for the benefit of presenters, attendees and crew



Specifications

CountDown2 works by displaying remaining or elapsed time on a range of visual displays. The timer can be programmed to count up or down for any duration and, to remind the presenter when to summarise and conclude, the colour of the digital displays can be programmed to change from Green, to Amber and Red. The Countdown2 system can also run in normal clock mode to display real time for the benefit of presenters, attendees and technical crew between presentations if required. There are two remote display outputs which can drive any combination of digital and visual displays and either output can easily be expanded using XLR splitters; therefore providing for multiple display units if required.

- Features:**
- Counts up and down
 - Real Time Clock (RTC) display option also
 - Dual outputs for more than one lectern
 - Uses standard 3 pin XLR (mic) cables
 - Editable while counting



£70
PER DAY £210
PER WEEK

Kensington Wireless Presentation Remote

Simple and effective slide cueing



Specifications

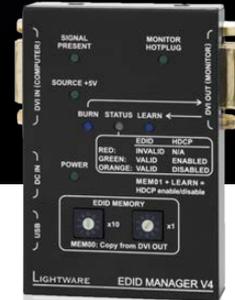
The Kensington Wireless Presenter with Red Laser puts you in control of your presentation and your audience. Conveniently portable and easy-to-use, it allows you to focus on what matters most - your presentation. Simple forward & back controls are complemented with a clever blackout out screen button letting you hide your slides whilst you manage them or direct attention away from the screen and to you. Plug & Play 2.4GHz of wireless technology means you don't need to worry about interference from other devices or unnecessary cables. The bright red laser beam makes illuminating your key points easy. The presenter remote is ergonomically styled to fit comfortably in the palm of your hand.

- Features:**
- Red laser pointer perfect for highlighting your main messages
 - 2.4GHz wireless USB receiver prevents interference and stores inside presenter when not in use and wireless range of up to 20 metres
 - USB receiver deactivates battery when inserted into presenter, preventing accidental battery drain
 - Comfortable and easy to use design with intuitive laser, forward, back and blackout screen buttons
 - Provides control of PowerPoint and KeyNote with plug and play easy set up, with PC & Mac compatibility

£15 PER DAY
£45 PER WEEK

Lightware EDID Manager

HDMI/DVI EDID emulator with advanced EDID Management ensuring that the overall system resolution is controlled



Specifications

Lightware's EDID Manager V4 is an HDMI/DVI EDID emulator and repeater that can store 79 EDIDs. It emulates and keeps a fixed EDID for the source. Thanks to the Advanced EDID Management, the device can trick the DVI source (PC computer, laptop, etc.) by emulating any DVI display (LCD monitor, projector) for continuous video output - even if the AV system is disconnected or powered down. In emulating an EDID, the user can set up any DVI or HDMI output resolution, regardless of the used projector or monitor. This ensures that the overall system resolution can be controlled.

- Features:**
- Advanced EDID Management – with 79 EDID memories
 - HDCP enable and disable function
 - Fixes EDID and keeps the source's output continuously active
 - USB control – user programmable resolutions



£20 PER DAY
£60 PER WEEK

Gefen DVI Detective

Simple and effective EDID Emulator



Specifications

Computers and HDTV video source devices can sometimes lose the EDID - basically the electronic identification of a display which lists its possible resolutions and frequencies. When displays are switched away or disconnected and then reconnected, the EDID can be lost and the computer or HD video source device can lose the ability to display the image properly.

The Gefen DVI Detective Plus allows you to switch or relocate HDTV or Computer video displays while "tricking" the source devices into thinking that the display is still present maintaining smooth video operations throughout the process.

- Features:**
- Store EDID information for displays
 - Supports resolutions up to 1920x1200, 2K, and 3840x2400 (Dual Link)
 - Keeps computer systems from deactivating inactive DVI ports
 - Can eliminate CAT-5 lines used to carry DDC signals when extending computer video
 - Passes HDCP copy-protection protocols for full HDTV, using an HDMI to DVI adapter (not included)
 - No power required after initial programming



£15
PER DAY **£45**
PER WEEK

Draper Screens

Portable, lightweight and easy set-up screens with durable and space-efficient design features

Draper Portable 6ft Screen:

Portable screen in tubular aluminium case. Easy set-up: put it on the floor, open the case, and lift with one finger to desired height. Lightweight, spring-roller operated. Easy to carry. Durable. Built-in carrying handle.

£45
PER DAY **£135**
PER WEEK

Draper 50" Microscreen:

Draper's new MicroScreen projection screen sets up in seconds on a tabletop or any flat surface. Its unique "sidewinder" design requires less space than conventional roller-operated screens.

£45
PER DAY **£135**
PER WEEK

AUDIO

MIXING DESKS 37
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AUDIO



Yamaha LS9 Series Digital Mixing Desks

16 and 32-channel digital mixers with advanced features and outstanding sound quality



Specifications

The LS9 series consists of the 32-mic/line input 64-channel LS9-32, and the 16-mic/line input 32 channel LS9-16. While being compact and light enough for one person to move and set up easily, both models include features that have been field-proven in previous Yamaha digital consoles as well as outstanding sonic quality. In addition to an extensive range of gating, compression, and equalization capabilities, there's also a built-in USB memory recorder/player for recording or BGM playback, and other functionality that give you everything you need for small to medium scale live sound or installed applications in remarkably compact, all-in-one consoles.

Features:

LS9-32 Digital Mixing Desk

- 32 Mono Mic/Line Inputs on XLR
- 16 MIX (Group/AUX) busses
- 8 Matrix Buses
- 2 Track in/out
- 16 Outputs on XLR
- USB Memory Recorder/Player
- On-board processing including effects and EQ

LS9-16 Digital Mixing Desk

- 16 Mono Mic/Line Inputs on XLR
- 16 MIX (Group/AUX) busses
- 8 Matrix Buses
- 2 Track in/out
- 8 Outputs on XLR
- USB Memory Recorder/Player
- On-board processing including effects and EQ



LS9-16 Digital Mixing Desk

£150
PER DAY

£450
PER WEEK

LS9-32 Digital Mixing Desk

£200
PER DAY

£600
PER WEEK

Soundcraft EFX12 Analogue 12-Channel Mixing Desk

A versatile, mid-range mixer



Specifications

The Soundcraft EFX™ Series combines all the features of the popular Soundcraft EPM™ mixer with a built-in 24-bit, digital Lexicon® effects processor, expanding the Soundcraft low-cost, multipurpose compact range. The emphasis with the Soundcraft EFX is very firmly on quality build and audio performance, with an easy to understand control surface in line with the Soundcraft professional range.

- Features:**
- 12 Mono Mic/Line Inputs on XLR/Jack
 - 2 Stereo Channels on Jack
 - 1 Variable Aux bus
 - 2 Returns on Jack
 - 2 Track in/out on Phono
 - 2 Outputs on XLR
 - 1 FX Processing bus on Jack
 - 3 band Eq on each Mic channel

Soundcraft Notepad 124FX Analogue 4-Channel Mixing Desk

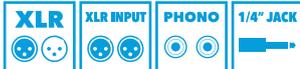
A highly-compact, quality mixer



Specifications

The Notepad 124 FX boast Soundcraft audio performance with the acclaimed GB30 mic preamp and EQ technology in a highly-compact and solid chassis. It boasts 4 stereo line inputs, and suits a very wide range of applications where simple yet high-quality mixing is required, such as in home recording, small band/cabaret PA systems, AV presentation systems, and small broadcast edit suites. The Notepad 124FX also has an integral digital effects processor which has a feed from every input and over 100 effects, including a pink noise and test setting. The FX control can also be used to set delay tap tempo, a feature not found in many mixers in this class.

- Features:**
- 4 Mic/Line inputs on XLR/Jack
 - 4 Stereo Inputs on Jack
 - 2 Mix Outputs and 2 Monitor Outputs on Jack
 - 1 FX Processing bus on Jack
 - 3 band Eq on each Mic channel



Pioneer DJM800 DJ Mixer

Powerful 4 channel digital mixer with innovative features and a wide variety of effects



Specifications

The DJM-800 is a powerful 4 channel 96kHz / 24 bit digital mixer that's complemented by 61 assignable MIDI control channels. It features 'Harmonic Mixing', a landmark innovation that detects a track's key and automatically aligns it to the closest true key, removing inaccuracies created when adjusting the pitch.

The DJM-800 displays a wide variety of effects, such as 'filter', 'sweep' and 'crush' effects through a highpass/lowpass filter, notch filter and bit crusher effect for all line channels.

- Features:**
- 96 kHz / 24-bit digital mixer
 - High-fidelity sound (32-bit sound processor)
 - 61 fully assignable MIDI controls
 - 4 sound colour effects
 - 13 beat effects, including roll sampler
 - Large, bright dot matrix display



£120
PER DAY

£360
PER WEEK



£140
PER DAY

£420
PER WEEK

Pioneer CDJ-2000 DJ CD Player

Pro-grade digital DJ deck



Specifications

The CDJ-2000 can play music from multiple sources, including CD, DVD, USB storage devices and SD memory cards, so no need to burn CDs. Simply take your USB device to the club, plug in to the CDJ and play. Through the industry-first Pro DJ Link, music files and database data on one single USB or SD device can be shared simultaneously by up to four players connected via LAN (local area network) cable.

- Features:**
- Compatible Media CD / CD-R / CD-RW / DVD±R / DVD±RW / DVD±R-DL / USB Devices / SD Memory Card
 - Compatible File Formats MP3 / AAC / WAV 24-bit / AIFF 24-bit
 - Audio outputs are analogue on phono and digital on coaxial

Tascam MD-CD1 Minidisc & CD Player

Combines CD playback and MiniDisc recording in a single unit



Specifications

The TASCAM MD-CD1 has a host of professional features like RS-232 control and digital input/output. CDs can be played back at up to 12% higher or lower, and can even be played back faster without changing the pitch for a "chipmunk" effect. Discs can be duplicated from CD to MiniDisc at up to 4x speed, and a wireless IR remote is included.

- CD Features:**
 - MP3 file playback / ID3 tag display
 - Dedicated Digital output (Optical) & Analog outputs (Phono and XLR)
- MD Feature:**
 - Supports ST, MONO, LP2, and LP4 mode (REC/PLAY)
 - Edit function
 - Dedicated Digital I/O (optical) and analog I/O (Phono and XLR)
- Combined Features:**
 - 4 x speed duplication
 - MD-CD continuous playback
 - RS-232C serial control

Tascam CD-200 Professional CD Player

Professional-quality, rack-mountable CD player



Specifications

The CD-200 from Tascam is a professional-quality rackmount CD player designed for live events. The player is compatible with audio CDs, MP3 CDs, and WAV CDs, and has built-in support for CD TEXT and ID3 tags. A memory buffer helps prevent shocks and skips for smooth playback. Playback modes include Continue, Random, and Program, as well as Repeat Single and All.

The player offers a $\pm 12\%$ pitch control, available through the phono line-level outputs. For digital connection, the player offers both coaxial and optical S/PDIF outputs. A front-panel 1/4" headphone jack with an independent level control provides easy monitoring. A wireless remote control is included that gives you full control over all player functions.

- Features:**
 - Plays audio CDs, MP3 CDs and WAV file CDs
 - Continue, Random and Program play modes
 - Shock/skip prevention memory buffer
 - 2 Phonos unbalanced line output
 - Phono and Optical S/PDIF digital out

40



£50 PER DAY £150 PER WEEK



£25 PER DAY £75 PER WEEK

Marantz PMD 570 Recorder

A compact flash audio recorder



Specifications

A rack-mounting stereo digital recorder designed for professional use, featuring comprehensive analogue and digital audio connections. Ports are provided for connection to a PC for rapid file transfer and remote control. Recording media is a Compact Flash card or Microdrive, recording in mp2, mp3, WAV or BWF format. The PMD570 has an edit-decision-list marking system, creating new files whilst recording, to aid file selection during playback.

- Features:**
- Analogue audio inputs: Two XLR, balanced. Two phonos unbalanced
 - Analogue audio outputs: Two phonos unbalanced
 - Digital inputs and outputs: Two phonos



£65
PER DAY

£195
PER WEEK

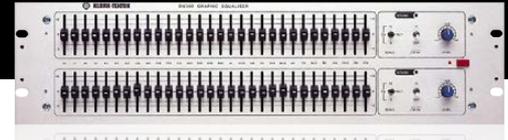


£30
PER DAY

£90
PER WEEK

Klark Technic DN360 Dual Channel Graphic Equaliser

A well designed and engineered graphic equaliser



Specifications

Very occasionally, a design is so correct from the very start that it needs little or no development over many years. The Klark Technic DN360 has been in continuous production for over twenty years with only one minor design revision, and is still the most popular analogue graphic equaliser on the planet. With over 35,000 units shipped worldwide to date, DN360 has achieved ubiquity in pro-audio circles.

- Features:**
- Two x thirty 30mm oil damped precision faders graphically positioned at 1/3 octave ISO frequencies between 25Hz-20kHz
 - Comprehensive standard specifications include electronically balanced inputs (XLR) and LED overload indicators
 - Earth lift switch enables signal and chassis grounds to be isolated eliminating ground-loop problems
 - Useful low cut 18dB/octave filters preventing subsonic components from overloading speakers or amplifiers
 - Equalisation by-pass allowing easy comparison between direct and equalised signals
 - Scale switching gives the choice of either high fader resolution ($\pm 6\text{dB}$) or normal ($\pm 12\text{dB}$)

32-Way Audio Multicore

A detachable stagebox system



Specifications

The system consists of a 32 way stagebox with parallel XLRs and circular multipin connection, a 50m circular multipin cable assembly and circular multipin to XLR tails. The cable assembly comes with a 50m 16a cable attached for power to a front of house position.

- Features:**
- 22 Sends
 - 10 Returns
 - Parallel XLRs on the stage box
 - 16A cable attached

24-Way Audio Multicore

Drum integrated audio multicore



Specifications

A 24 Channel multi-core system with drum-mounted stage box. 20 XLR Inputs and 4 XLR returns

- Features:**
- 20 sends
 - 4 returns



£75 PER DAY
£225 PER WEEK



£40 PER DAY
£120 PER WEEK

D&B E12 Full Range Speaker

High performance 2-way multipurpose loudspeaker with 300w RMS power handling capacity



Specifications

The E12 is a high performance 2-way multipurpose loudspeaker, employing an integrated coaxial driver. The E12 can be used for speech and music applications as a stand-alone full range system or incorporated into larger distributed sound reinforcement situations and, with the addition of an E15X or B4 subwoofer, can also easily reproduce high level music program.

Max. sound pressure (1m, free field) with D6:	131 dB SPL
Power handling capacity (RMS/peak 10 ms):	300/1600 W
Frequency response (-5 dB):	50 Hz - 18 kHz
Nominal dispersion angle (h x v):	80° x 50° (horn 90° rotatable)
Cabinets per channel D6/D12:	2
Input:	NL4 with loop through
Additional information:	Each speaker is supplied with a hanging kit and a speaker stand



£40
PER DAY

£120
PER WEEK

D&B E8 Full Range Speaker

High performance 2-way multipurpose loudspeaker with 150w RMS power handling capacity



Specifications

The E8 is a high performance 2-way multipurpose loudspeaker, employing an integrated coaxial driver. The E8 can be used for speech and music applications as a stand-alone full range system, or incorporated into larger distributed sound reinforcement situations. With the addition of an E15X subwoofer in passive or active mode or any other E-Series subwoofer, it can also easily reproduce higher level music program.

Max. sound pressure (1m, free field) with D6:	126 dB SPL
Power handling capacity (RMS/peak 10 ms):	150/800 W
Frequency response (-5 dB):	62 Hz - 18 kHz
Nominal dispersion angle (h x v):	90° x 50° (horn 90° rotatable)
Cabinets per channel D6/D12:	4
Input:	NL4 with loop through
Additional information:	Each speaker is supplied with a hanging kit and a speaker stand



£20
PER DAY

£60
PER WEEK

DAS ST-8A Self-Powered Speaker with Built-in Mixer

Bi-amplified 2-way system with built-in mixer, ideal for solo musicians and keyboard-based groups



Specifications

The ST-8A is an ideal system for solo musicians and keyboard-based groups providing a complete sound reinforcement solution in a single package. PA applications such as recitals, conferences, receptions, or any event that requires a system that is easy to use and transport, will benefit from the ST-8A.

- Features:**
- The ST-8A has a built-in two channel mixer with a microphone input (XLR) and a line input (Jack) with independent level controls.
 - A master volume control is also provided.
 - Bi-amplified 2-way system with built-in mixer
 - 150 W low frequency power amplifier
 - 50 W high frequency power amplifier
 - Rated Maximum Peak SPL at 1 meter is 120dB
 - Each speaker is supplied with a speaker stand.

Additional Information:



£15
PER DAY

£45
PER WEEK

Fostex 6301B Self-Powered Monitor Speaker

Lightweight, rugged and compact speaker with an in-built 10w amplifier



Specifications

An in-built 10 watt amplifier, perfectly matched to a 10cm full range driver delivers a big sound, full of clarity from this small, versatile monitor. Best used in pairs, they accept any line level input, so they are ideal for use with instruments in project studios, on stage, in remote recording vehicles, video productions & multimedia presentations.

- Features:**
- In-built 10W RMS power amplifier (8 ohm load)
 - Power on/off switch
 - Rotary level control
 - Audio Jack input
 - Automated protection circuit
 - Lightweight yet rugged enclosure
 - Compact size & high quality sound output



£10
PER DAY

£30
PER WEEK

D&B B4-subwoofer

Actively driven cardioid subwoofer featuring a front-facing 15" driver and a 12" driver radiating to the rear



Specifications

The B4-SUB is an actively driven cardioid subwoofer powered by a single amplifier channel. It houses two long excursion neodymium drivers in an integrated cardioid setup: a 15" driver in a bass-reflex design facing to the front and a 12" driver in a two chamber bandpass design radiating to the rear. The cardioid dispersion pattern resulting from this approach avoids unwanted energy behind the system that greatly reduces the reverberant field at low frequencies and provides the greatest accuracy of low frequency reproduction.

Max. sound pressure (1m, free field) with D6:	128 dB SPL
Power handling capacity (RMS/peak 10 ms):	500/2000 W
Frequency response (-5 dB):	40 Hz - 150 Hz
Nominal dispersion angle (h x v):	80° x 50° (horn 90° rotatable)
Cabinets per channel D6/D12:	2
Input:	NL4 with loop through



£40
PER DAY

£120
PER WEEK

D&B E15X Subwoofer

Compact, lightweight and high performance actively driven subwoofer



Specifications

The E15X-SUB is a compact, lightweight, high performance subwoofer for use with d&b E-Series loudspeakers. The built in passive crossover network allows the E15X-SUB to be operated in parallel to E12 or E12-D loudspeakers on the same amplifier channel, greatly extending the low frequency headroom and bandwidth of the systems. Alternatively it can be operated actively driven by its own amplifier channel without the need for any changes to the subwoofer.

Max. sound pressure (1m, free field) with D6:	127 dB SPL
Power handling capacity (RMS/peak 10 ms):	300/1600 W
Frequency response (-5 dB):	37 Hz - 140 Hz
Nominal dispersion angle (h x v):	90° x 50° (horn 90° rotatable)
Cabinets per channel D6/D12:	2
Input:	NL4 with loop through



£35
PER DAY

£105
PER WEEK

D&B D6 Amplifier

Dual channel amplifier with digital signal processors and sophisticated protection circuits



Specifications

The d&b D6 amplifier is a dual channel amplifier incorporating digital signal processors (DSP) to provide loudspeaker specific configurations and functions. It is designed for use with d&b loudspeakers except the 2-way Active mode, the V-Series and the B2-SUB configurations, has both digital and analog signal inputs as well as link outputs, remote control and monitoring capabilities and sophisticated protection circuits.

Rated output power:	2 x 350 W into 8 Ω , both channels are driven 2 x 600 W into 4 Ω , both channels are driven
Input/Link Analog A/B:	3 pin XLR female/male
Input/link Digital AES/EBU:	3 pin XLR female/male
Out Channel A/B:	NL4

K&M Speaker Stand

High quality, variable height adjustment professional steel speaker stand

Specifications

A high quality steel speaker stand with zinc die-cast clamps for professional use. Infinitely variable height adjustment is possible with an additional locking screw for extra safety. The new leg construction and large fixed foot end caps enhance stability even further.

Features:	Zinc die-cast clamps Infinitely variable height adjustment *Supplied free of charge with a speaker hire
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K&M Microphone Stand with Boom Arm

High-quality microphone stand with telescopic boom arm

Specifications

High-quality microphone stand with telescopic boom arm. Die-cast base with folding legs. Unique design retains all screws and levers without tension.

£10
PER DAY

£30
PER WEEK

D&B M20 Windup Stand

The D&B M20 Loudspeaker stand winder is a variable height speaker stand system for use with a sub speaker and top box speaker. Extra safety is provided by a locking screw and bolt.

Additional Information: For use with E15X sub and B4 sub

£10
PER DAY

£30
PER WEEK

K&M Microphone Table Stand with Boom Arm

High-quality microphone table stand with boom arm - ideal for compact applications

Specifications

A K&M boom arm table stand, with shock absorbing base. Ideal for any table top application using microphones.

£5
PER DAY

£15
PER WEEK



Sennheiser EW300 G3 Radio Receiver

Industry standard wireless microphone system, ideal for presentation or theatre use



Specifications

High-class design, brilliant sound—the evolution wireless G3 vocal set enables you to present speakers, presenters, singers, or actors perfectly. The microphone not only transmits strong voices clearly, it also picks up the soft tones with a high degree of expertise. A range of selectable microphone makes the G3 vocal set a highly flexible device that can be used on any stage.

- Features:**
- Wireless synchronization of transmitters via infrared interface
 - Enhanced frequency bank with up to 24 compatible frequencies
 - 42 MHz bandwidth, 1,680 switchable frequencies
 - Increased range for audio sensitivity
 - Enhanced AF frequency range
 - Soundcheck mode
 - Integrated equalizer
 - Switchable RF output power
 - Configurable mute modes
 - 2 AA batteries for more than 8 hours of use
 - 4-level charge indicator for transmitter battery
 - True diversity receiver for optimum reception

£37.50
PER DAY

£112.50
PER WEEK

Racked Radio Microphone System

Full radio microphone system, racked and supplied with aerial distribution



Specifications

Utilising the Sennheiser G3 system, DMS supply a racked, four or eight way radio microphone system that is ideal for many event solutions. The use of Sennheiser aerials and aerial distribution allows for an easy and speedy setup, and the system can be supplied with any combination of handheld or beltpack.

- Features:**
- 4 and 8-Way Systems available
 - Supplied with aerials, aerial distribution and aerial stands

4-Way System

£300
PER DAY

£900
PER WEEK

8-Way System

£625
PER DAY

£1875
PER WEEK



Sennheiser SK300 Radio Beltpack Transmitter

SK 300 G3 easily receives settings from the receiver via its enhanced wireless sync function



Specifications

The beltpack transmitter is has a user-friendly menu operation with back-lit graphic display and the G3 easy transmitter synchronization system via infrared makes setup simple. The beltpack's auto-lock function also avoids accidental changing of settings.

- Features:**
- Pilot tone squelch for eliminating RF interference when transmitter is turned off
 - Enhanced AF frequency range
 - Increased range for audio sensitivity
 - Wireless synchronization of transmitters via infrared interface from receiver
 - User-friendly menu operation with more control options
 - Illuminated graphic display
 - Auto-Lock function avoids accidental changing of settings
 - HDX compander for crystal-clear sound
 - Transmitter features battery indication in 4 steps, also shown on receiver display
 - Supplied with Sennheiser MKE2 Gold clip on Lavalier microphone

£37.50
PER DAY

£112.50
PER WEEK

Sennheiser SKM 500-935 G3 Handheld Radio Transmitter

The best handheld evolution transmitters meet the best microphone capsules



Specifications

The SKM500 handheld comes with the Evolution 900 series microphone capsule for outstanding sound. The handheld has a user-friendly menu operation with back-lit graphic display and the G3 easy transmitter synchronization system via infrared makes setup simple. The handheld's auto-lock function also avoids accidental changing of settings.

- Features:**
- Pilot tone squelch for eliminating RF interference when transmitter is turned off
 - Enhanced AF frequency range
 - Increased range for audio sensitivity
 - Wireless synchronization via infrared interface from receiver
 - User-friendly menu operation with more control options
 - Illuminated graphic display
 - Auto-Lock function avoids accidental changing of settings
 - HDX compander for crystal-clear sound
 - Battery indication in 4 steps, also shown on receiver display

£37.50
PER DAY

£112.50
PER WEEK

DPA 4066 Omnidirectional Headset Microphone

A flexible miniature headset microphone solution that features very easy and fast adjustment.

Specifications

The headset construction is unique in design, offering both left and right mounting and is supplied in a flesh colour. It is also possible to use the MMB4066 Miniature Microphone Boom, Omnidirectional, separately, in applications where the headset is not needed. The 4066 offers a clean and transparent sound quality with lots of headroom and is supplied with a 3.5 mm jack connector.

- Features:**
- Can be used for both left and right mounting
 - Resistant to humidity
 - Supplied with mini-jack connector for use with Sennheiser microphones

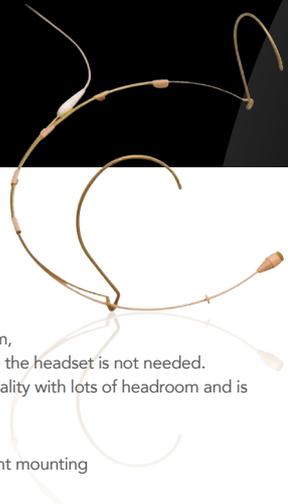
AudioTechnica ES935ML Lectern Microphone Kit

Designed for quality sound reinforcement

Specifications

This super-compact, small-diameter gooseneck delivers flexible positioning with a sleek, low-profile appearance. The mic's low-profile element provides a uniform MicroLine polar pattern with narrow 90° acceptance angle.

- Features:**
- Designed for quality sound reinforcement, professional recording, television and other demanding sound pickup applications
 - Plugs into any standard XLRF-type connector
 - Included shock mount attenuates noise, shock and vibration transmitted through the mounting surface
 - Kit supplied as two microphone lectern with lectern and table mounts



50



£45
PER DAY

£135
PER WEEK



£40
PER DAY

£120
PER WEEK

Shure Easyflex EZB/C Series Microphone

Surface-mounted condenser microphones designed for mounting on conference tables, stage floors, and lecterns

Specifications

Shure Easyflex EZB Series microphones are small, surface-mounted electret condenser microphones designed for mounting on conference tables, stage floors, and lecterns. Their wide frequency range makes them especially suitable for picking up speech and vocals in sound reinforcement and recording applications.

- Features:**
- Flat frequency response across the vocal range for uncolored sound
 - Sleek, low-profile design for unobtrusive appearance
 - In-line preamp reduces visible size of microphone



Shure SM58(SE) Microphone

Industry-standard and highly versatile, the SM58 is consistently the first choice for vocal performances around the globe

Specifications

The legendary SM58 is an industry-standard, highly versatile cardioid dynamic vocal microphone, tailored to deliver warm and clear vocal reproduction. The SM58 is consistently the first choice for vocal performances around the globe.

- Features:**
- Frequency response tailored for vocals, with brightened midrange and bass rolloff
 - Uniform cardioid pickup pattern isolates the main sound source and minimizes background noise
 - Pneumatic shock-mount system cuts down handling noise
 - Effective, built-in spherical wind and pop filter



£10
PER DAY

£30
PER WEEK



£10
PER DAY

£30
PER WEEK

RTS PS-20 Comms System Power Supply

The PS20 from RTS offers twice the power output of the PS31 power supply in a compact, 1U, half-rack format



Specifications

The power supply is the heart of the TW system. The PS20 is a new power supply from RTS and offers twice the power output of the PS31 power supply in a compact, 1U, half-rack format.

- Features:**
- Audio Linking
 - Intercom Channels Connections
 - Monitoring
 - Program Input
 - Selectable Mode Operation
 - Selectable Termination Impedance
 - Status Indicators

RTS BP325 2 Channel Beltpack

Easy to use, lightweight, and compact, the BP325 offers two independent channels of full-duplex intercom



Specifications

The BP325 offers two independent channels of full-duplex intercom, and provides the necessary amplification to drive mono or stereo format headsets to suit the application. With its comprehensive microprocessor assisted programming it may be configured to suit different situations. Easy to use, lightweight, and compact, it is built to withstand the rigours of life in the professional environment.

- Features:**
- Call Function
 - Headset
 - Microphone Kill Detect
 - Powered Externally



Beyerdynamic DT108

Legendary, classic design providing exceptional comfort for long-term wearing combined with a high level of ambient noise attenuation



Specifications

The DT 108 is used throughout the world for news gathering, film, TV production and live events. The headphones are exceptionally comfortable with a soft headband and ear pads. A high level of ambient noise attenuation is achieved with the closed design of the ear cups. Rugged construction ensures reliability for many years of use.

- Features:**
- Highly sensitive headphone and microphone transducers
 - Legendary, classic design
 - Excellent ambient noise attenuation
 - Capable of handling very high SPL
 - Excellent comfort for long-term wearing



£5
PER DAY

£15
PER WEEK

Telex Single-Channel UHF Synthesized Wireless Intercom System

The ultimate in reliable, high performance, high fidelity full duplex communications



Specifications

The Telex RadioCom BTR-700 UHF-synthesized wireless intercom system offers the ultimate in reliable, high performance, high fidelity full duplex communications. The BTR-700 system includes the BTR-700 frequency-agile base station, working with up to four TR-700 frequency-agile beltpacks. The BTR-700 base station provides full-duplex communications with the beltpacks. The BTR-700 system is perfectly suited for stand-alone operation and can interface with Telex AudioCom, RTS Two-Wire Intercom, Clear-Com as well as RTS Digital Matrix Intercom systems and other four-wire communications systems. In addition to the external intercom systems interfaces listed above, the system provides connections for auxiliary balanced audio input and output. The Telex RadioCom BTR series has been designed for reliable, efficient operation. Operating in the 518 to 868 MHz range, the units operate reliably at line-of-sight distances of 1,000 feet.

- Features:**
- UHF Operation
 - Frequency agile base station & beltpacks
 - ClearScan Function on Base Station & Beltpack
 - Full Duplex (Simultaneous Talk & Listen) Operation
 - Compatible with AudioCom (Telex RadioCom), RTS-TW, RTS Matrix, Clear-Com, and other wired intercom types
 - Beltpack batteries last up to 12-14 hours
 - Auto-sensing headset connector that automatically switches between electret and dynamic headset mics



*Licenses required for use

BTR-700
Basestation*

£70
PER DAY

£210
PER WEEK

TR-700 Beltpack
and headset*

£35
PER DAY

£135
PER WEEK

Motorola GP340 Walkie Talkie 6-Way Kit

The popular GP340 radio, supplied with 6-way fast charge kit



Specifications

The popular GP340 radio is an excellent and unobtrusive way of keeping the team in contact.

- Features:**
- Supplied with 6-way fast charge
 - Each Walkie Talkie supplied with handset, leather case and covert ear piece

BSS AR-133 Active DI Box

DI box for use with guitars, keyboards, DJ consoles, amplifier outputs and other electronic sources



Specifications

Numerous applications can be satisfied by the AR-133. For example, as well as the traditional guitar use, the AR-133 can be used with keyboards, DJ consoles, amplifier outputs, and other electronic sources. An additional bonus is the ability to use the AR-133 as an active balancing device.

- Features:**
- Switchable input attenuation, 0dB for guitar-type pickups, -20dB for line level signals and -40dB for speaker feeds
 - Matches the level and impedance with unity gain without loading the source
 - Can drive signals up long cable lengths
 - Powered from console phantom power or internal battery
 - Automatic switchover to battery if phantom power fails
 - Parallel Link Jack output to feed amplifiers directly
 - Parallel XLR input for converting unbalanced outputs to balanced lines

Hive PC Balancing Box

Passive and bi-directional Balancing Box, eliminating audio hum problems from your presentations



Specifications

PC Balance Box eliminates hum problems when connecting audio from your presentation PC. Hum can happen anywhere. You don't have to be running your audio signal a long distance. Power supplies, fluorescent lights and all sorts of equipment can cause noise that is picked up by your audio input cables.

- Features:**
- Stereo/Mono Selection Switch
 - 20dB pad switch allows audio to be input on either line or mic connections
 - Earth (Ground) Isolation ensures that ground loops are easily defeated
 - Left/Right XLR output connectors are standard for live events audio
 - Compact size
 - No power required (passive) - always ready to go



£10
PER DAY

£30
PER WEEK



Sonifex DHY-03 Telephone Hybrid

Digital telephone interfacing device, ideal for the conference environment



Specifications

This digital version of the industry standard HY-03 uses Digital Signal Processing to give much enhanced performance over the more established types, for use where the best quality telephone interfacing is required, typically in the conference environment.

- Features:**
- Fully automatic - adapts to varying line conditions and has automatic signal limiting.
 - Fully adaptive echo cancellation to 127msec - default is 24msec.
 - 76dB typical line balance rejection offering superb performance and crystal clear audio.
 - Front panel input and output gain controls.
 - Front panel LED metering of receive and send signals.
 - Built-in conferencing for 2 hybrids, so that a single telco channel on a mixing desk can receive 2 calls.
 - Integrated ring detector - automatic call answering after a pre-determined number of rings.
 - The unit is supplied with telephone socket extension cables and a telephone handset

£150
PER DAY

£450
PER WEEK

55

Sonifex RB-DA6 6-Way Stereo Distribution Amplifier

Rack-mounted, high performance stereo distribution amplifier



Specifications

The RB-DA6 is a 1U rack-mount high performance 6 way stereo distribution amplifier for splitting a source into a number of different outputs.

Features: The RB-DA6 has 1 stereo input and 6 stereo outputs. It can also be configured so that 1 mono input can be distributed to 12 outputs by use of a switch which is recessed on the front panel to prevent it being accidentally knocked.

The XLR-3 inputs and outputs are electronically balanced and can be wired unbalanced. Each output is individually buffered so that a short circuit on one output won't affect the others. The left and right input gain controls (normalising) are pre-set potentiometers accessible through the front panel.

The output gain may be varied from -8dB to 18dB which is useful for normalising consumer and professional signals to give outputs of -15dBu and 0dBu respectively.

Behringer Powerplay Pro-8

8-channel high-power headphones mixing and distribution amplifier



Specifications

A professional multi-purpose headphones amplifier system for stage and studio applications. Eight totally independent stereo high-power amplifier sections in one rack space with two stereo main inputs for two independent mixes, accessible from all eight channels. Also featuring eight independent direct inputs providing up to eight individual stereo mixes. The design allows highest sonic quality with virtually all types of headphones, even at maximum volume.

Features:

- 8 totally independent stereo high-power amplifier section
- 2 stereo main inputs for two independent mixes, accessible from all 8 output channels
- 8 independent direct inputs provide upto 8 individual stereo mixes
- Output level control and accurate 8-digit Led output meter per channel



APC BE325-UK SurgeArrest + Battery Backup 325V

Protecting against loss of data and equipment damage caused by unexpected power loss



Specifications

The APC BE325 is an ideal solution for protecting against loss of data and damage to valuable equipment caused by unexpected power loss. The UPS is particularly useful for protecting audio records direct from a digital sound desk where a loss of power can delete the entire recording.

- Features:**
- Battery and surge protected outlets
 - Back up and protect your hardware and data during power outages, surges and spikes
 - Protect secondary electronics from surges and spikes without reducing battery power used to run primary electronics during an outage



£5
PER DAY

£15
PER WEEK

Digital Mini Sound Level Meter

A noise meter is ideal for precise monitoring of your sound levels



Specifications

The CEM DT-805 Noise Meter conforms to IEC61672-1 type 2 ANSI S1.4 type 2 for sound meters. The meter has a wide dynamic range from 30-130dB and has A&C frequency weighting and fast, slow weighting. Ranges from 30dB to 130dB at frequencies between 31.5Hz and 8kHz.

- Features:**
- LCD read out
 - High and low measurement ranges
 - Maximum hold
 - Selectable slow and fast response

£25
PER DAY

£75
PER WEEK

57

LIGHTING

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LIGHTING



Avolites Pearl Tiger Lighting Desk

Powerful, streamlined version of Avo's famous and most popular 'live' lighting console



Specifications

The Pearl Tiger is a powerful, streamlined 10 roller playback version of Avo's famous and most popular 'live' lighting console.

- Features:**
- Offers all the Pearl features including Theatre Playback, Timecode, MIDI triggers, etc.
 - 2,048 channels to 240 moving lights on 4 isolated DMX outputs
 - 10 playback submasters, expandable to 15 with external playback wing
 - Full personality library in the console
 - Can Save multiple shows instantly to internal USB flash disk or external USB memory stick
 - Can Load or Save any Pearl show
 - Supplied with colour LCD VGA screen



£210
PER DAY

£630
PER WEEK

Zero 88 Level 12 Plus MKII Lighting Desk

12 channel, cost effective manual lighting solution



Specifications

The Zero 88 Level 12 Plus (MKII) Lighting Desk is a cost effective manual lighting solution.

A 2 preset 12 channel console, with fade-time control & the ability to flash individual channels. An additional 'Wide-Mode' feature allows for 24 channel operation.

- Features:**
- 12/24 Channels
 - 2 Preset Manual Operation
 - Wide Mode
 - 12 Flash Buttons
 - DMX Output (5 pin)
 - Sequence Function (upto 80 Steps)



£40
PER DAY

£120
PER WEEK

59

LightProcessor Zip 12 Lighting Desk

12 channel lighting desk with Preset/Chase Master, Grab Master, Desk Black-out and channel flash controls



Specifications

The Zip 12 has 12 faders and outputs 36 channels of DMX. Each desk can 'grab' and store scenes consisting of all the output channels. These are replayed using the faders in 'sub-master' mode, so this model has 12 submaster memory locations. Chases and sequences of scenes can also be easily programmed using the cool blue backlit LCD display and menu options.

There are Preset/Chase Master, Grab Master, Desk Black-out and channel flash controls. Variable fades from 0 to 25 seconds can be used across all functions. DMX output is via standard 5 pin XLR - all models simultaneously output 0-10v dc analogue through standard 8 pin DIN connectors.

The desk may also be used to replay a 'stack' of scenes in true theatre style with either automatic or manual fade.

- Features:**
- DMX512 via 5 pin XLR
 - 12 analogue control channels
 - 36 DMX channels
 - 12 sub master memories
 - 12 scene memories easily grabbed via scene grabber
 - 12 flash buttons
 - 6 chase memories of 40 steps each
 - Chase speed control
 - Internal microphone for sound to light chases
 - Desk capable of running 40 step cue stacks

ProLights WiFi-DMX Interface

Versatile, smartphone-enabled wireless lighting control



Specifications

WIFIBOX is a new-generation light control system, conceived to obtain an easy and versatile platform for LED projectors. The signal transmission is managed wired and wireless (through Wi-Fi), both in input and output, even allowing to control the fixtures through a smartphones applications "Smarcolors", available for IOS and Android devices.

- Features:**
- Signal Input: XLR 3p, Wi-Fi
 - Signal Output: XLR 3p, Wi-Fi

60



£15
PER DAY

£45
PER WEEK



£25
PER DAY

£75
PER WEEK

Zero 88 Beta Pack 2

Six channel power controller compatible with resistive or inductive lighting loads



Specifications

The Zero 88 Betapack 2 is a 4U high professional six channel power controllers capable of driving up to 10 Amps of lighting loads per channel. Channel protection via breakers or fuses. Lighting loads may be resistive or inductive and include tungsten, transformer driven low voltage (eg. pinspots), and quartz halogen. Some highly inductive loads such as neon may require the preheat setting to be adjusted to give smooth control.

- Features:**
- 1 x Powered by 1 x 63A single phase connector
 - 6 x Dimmer Channels with 16A socket out
 - DMX on 5 pin input with loop through



Zero 88 Alpha Pack 2

Compact, safe and reliable solution for small dimming applications



Specifications

This compact and rugged unit has 3 faders for local control, or can be controlled remotely as part of a larger lighting system. The Alphapack 2 offers both analogue and DMX control inputs providing maximum flexibility for a great price. A unique safety system and overload protection circuit means that the Alphapack 2 provides an extremely safe and reliable solution to small dimming applications, never allowing the dimmer loads to draw more current than is available from the supply.

- Features:**
- Three Channels
 - 6.3 Amps per channel
 - Three fader Local Control
 - "In" and "Thru" Control Connections
 - Channel Selection Switch with LED



ETC Source 4 Jr Zoom 25/50 575 Watt

Unsurpassed imaging and beam quality with a brighter light than many conventional 650W spotlights



Specifications

The smaller-scale Source Four Jr uses the same technology that made the standard Source Four famous. That means unsurpassed imaging and beam quality. Compared to many conventional 650W and 1000W ellipsoidal spotlights, Source Four jr's 575 watts still delivers an even brighter light and offers the flexibility of multiple HPL lamp options and interchangeable lenses. automatic or manual fade.

- Features:**
- 25° to 50° zoom angle lens
 - Rated up to 575W
 - Super-efficient HPL lamp
 - Interchangeable lens assemblies
 - Faceted dichroic reflector removes 90% of IR heat from beam
 - Two-plane stainless-steel shutter blade assembly
 - Supplied with barndoor, colour frame, hook clamp and safety bond

Selecon Aclaim 650 Watt Fresnel

General-purpose stage lens luminaire with a wide range of available lamps



Specifications

Selecon's popular Aclaim Fresnel is a general-purpose stage lens luminaire.

The adjustable beam angle range of 6° to 60° and wide range of available lamps make it the perfect choice for events.

- Features:**
- Fast, easy beam control with simple 'twist and slide' focus screw knob
 - Large, cool touch rear handle aids focus positioning
 - Adjustable tilt locking mechanism
 - Supplied with barndoor, colour frame, hook clamp and safety bond

62



£20
PER DAY

£60
PER WEEK



£10
PER DAY

£30
PER WEEK

Studio Due Archiled 150/C RGBA

Excellent light output with a compact size



Specifications

The Archiled150/C RGBA is an IP66 LED Lighting fixture with an internal LED Driver.

- Features:**
- 46 RGBA system for a 2250 total lumens and 22mm lenses beam 23° (±11.5°)
 - DMX 512 Control with touch control panel with display and dynamic menus. 16 bit led dimming for precise colour mixing and Master/slave function
 - Internal presets with variable speed
 - IP 66 rated

Lanta Fireball Par 64 LED Uplighter

Lighter power loads, no bulbs to blow and low heat generation, the Fireball Par64 takes Par Can design to the next level



Specifications

Taking Par Can design to the next level, the Fireball Par64 provides all the features of a standard Par Can with none of the disadvantages. With lighter power loads, no bulbs to blow, low heat generation and the ability to vary colours without a ladder or a gel, LED technology makes any technician's life quicker, simpler and cheaper. An impressive 177 individual LEDs can be DMX512 controlled from the floor or with the controls located on the unit itself.

- Features:**
- Full RGB spectrum
 - Total LEDs 177 x 10mm (60 Red, 60 Green, 57 Blue)
 - DMX Control (3 pin DMX)
 - Internal Programs of Static/flash mode, Auto/colour mixing mode, Blackout mode
 - Only 30 watts power consumption per unit



£45
PER DAY

135
PER WEEK



£30
PER DAY

£90
PER WEEK

63

ProLights SMARTBAT Wireless LED Uplighter

Portable uplighter with a lithium battery pack and a built-in WiFi module for cable-free operation



Specifications

SMARTBAT is a portable battery-powered uplighter designed as accent luminaire for all kind of events. SMARTBAT is equipped with a lithium battery pack and a built-in WiFi module for cable-free operation. The ultra- compact and lightweight design makes this projector truly portable and rechargeable countless times without "memory effect ". The internal battery has an autonomy for 12 hours in color change mode and up to 8 hours in full output, while the charging time is only 5 hours. The light source is composed of 4x8W high-power RGBW LEDs / fullcolor for a color calibration in the full-spectrum and the extractable foot allows you to adjust the angle of the beam to assist tracking operations. The transmission of the DMX signal is via WiFi technology , the transmission unit WIFIBOX is compatible with any DMX controller or through the application SMARTCOLORS available for any Android or IOS smartphone.

- Features:** 4x8W RGBW/FC LED
 Colour synthesis: RGBW/FC color mixing (>16 million colours) for a limitless colour range
 Beam angle: 15°
 Several DMX selectable configurations (4, 6, 10 channels) for advanced or basic controlling
 WDMX: Built-in Wifi receiver
 IR controller: infra-red sensor controlled by remote
 Flicker free operations (400Hz)
 Silent operations, due to natural cooling of the peculiar chassis and to absence of fans



£55
PER DAY

£165
PER WEEK

Miltec MTC-Batten2 LED batten

18x 8w RGBW LED MTC-Batten2 with infinite colour mixing



Specifications

The unit is fitted with 18x 8W quadcolour LEDs, PowerCon in and out connectors, 5-pin XLRs and a versatile hanging bracket. Multiple operating modes allows for designs as as simple 4-channel control up to full pixel mapping of each LED for stunning visual effects.

- Features:** RGBW Infinite colour mixing possibility in up to 18 sections
 LED Diameter: 18x 12w RGBW
 Output distance: 20 meters, Angle: 35 degree (+-5 degree)
 Total power: 250W Lifetime: 30 to 50 thousand hours
 Control model: DMX512 with 4 modes - 4ch RGBW, 5ch RGBW and dimmer, 7ch RGBW, dimmer, strobe and macro, 72ch RGBWx 18



£80
PER DAY

£240
PER WEEK

16 Way LED Birdie Kit

Compact, low voltage, stylish luminaires



Specifications

State-of-the-art LED lighting, utilising high efficiency, high brightness LEDs for entertainment and architectural applications.

Control of Red, Green and Blue light output give a maximum of 16.7 million mixing colours available, and the ultra-smooth flicker-free true analogue dimming allows cross-fading directly from one to any other colour, consistently.

- Features:**
- DMX Controllable
 - 6 x Red, 6 x Green and 6 x Blue (Total 18 x 5mm LEDs)
 - Light Output with RGB@100%: 90 lm
 - Power: 3.5 Watts Max
 - Supplied with ChromaFlexLite Cable



Martin Mac 301 Wash Lantern

Intelligent moving head washlight with the brightest LED moving head in its class



Specifications

The MAC 301 Wash™ is an LED moving head washlight with a powerfully fast zoom and impressive zoom range. It is capable of producing a wide range of exceptional colors from rich saturated shades to pastels through the entire zoom range.

- Features:**
- Brightest LED moving head in its class
 - Excellent colour mixing for vibrant saturates and subtle pastels
 - All the benefits of LED
 - Smooth electronic dimming: 0 - 100%
 - Fast and efficient zoom: 13 - 35°
 - Punchy beam with great beam definition
 - Electronic strobe with pulse and random effects
 - Quiet
 - Compact, low weight design
 - DMX-512 control



Martin Mac 250 Entour

This compact version of the highly successful MAC 500 is featured-packed, elegant and intelligent



Specifications

This exciting profile spot moving head is a unique combination of intelligence and beauty and has been designed as a compact version of the highly successful MAC 500.

- Features:**
- 250 W long life discharge lamp
 - 12 position colour wheel plus open
 - Total output up to 5000 lumens
 - 10 static gobos plus open
 - 7 indexable rotating gobos plus open
 - Motorised focus
 - 14° lens included
 - Mechanical dimming
 - Additional lens included
 - Interchangeable rotating prism
 - Strobe effect up to 14 Hz, pulse effects, instant open and blackout
 - Pan and tilt range of 540°/257°
 - Variable fan control for quieter operation
 - Tilt lock

Manfrotto Wind-up Stands

Heavy duty crank lighting stand

Specifications

The Manfrotto 2-Section Wind-up Stand is a chromium plated steel stand with geared column and one levelling leg. Rugged and heavy duty, it combines the strength, stability and portability that is required by today's demanding professionals.

- Features:**
- Extends to maximum height of 3.7m
 - Footprint of 1280mm Diameter
 - Weight of 30Kg
 - Supplied with Doughty Big Ben Clamp and Scaff Bar



Push-up Lighting Stands

Silver manual lighting stand

Specifications

The silver manual lighting stand extends to a maximum height of 3.5m, and can take a load up to 30Kg SWL. They are very portable due to their light design but robust enough for the challenging conference environment

- Features:**
- Extends to maximum height of 2.1m
 - Footprint of 1180mm Diameter
 - Weight of 7Kg



£15
PER DAY

£45
PER WEEK

Zarges Skymaster 8 Rung 3 Part Ladder

German engineered ladder system

Specifications

With six different configurations, from simple push up ladder to free-standing applications; the Skymaster will cover just about every job. Its innovative design means it can even be used on stairs so no corner is ever out of reach.

- Features:**
- Includes 2 side aluminium locking arms
 - 3 section aluminium ladder for "A" frame configurations
 - Wide stabilising base with anti-slip feet
 - Lockable ladder sections for transport or during use
 - Anti-splay, nylon straps
 - 'Angle finder' helps position ladder in lean-to applications



£20
PER DAY

£60
PER WEEK

63 Amp 3-Phase Mains Power Distribution Kit

A package to cover most power needs



Specifications

The DMS AV 63A 3 phase mains power distribution kit comes with most everything required to power the small to medium sized events. The MDS unit breaks down a venue's 3 phase supply to 63A, 32A and 16A sockets, and with the additional two 16A kits (included in the price) this can be readily converted down to 13A sockets throughout the venue.

- Features:**
- Mains Distribution unit with 63A 3 phase input and loop through
 - Output on each of the 3 phases – 4 x 16A, 1 x 32A 1 x 63A
 - 1 x 32A 1 phase input distribution unit that outputs to 4 x 16A sockets
 - 63A 3 phase cabling – 1 x 5m, 1 x 10m
 - 32A 1 phase cabling – 1 x 20m, 1 x 10m, 2 x 5m
 - 1 x 63A 1 phase (M) to 63A 3 phase cable (F)
 - 1 x 32A 3 phase (M) to 63A 3 phase cable (F)

16 Amp Mains Distribution Kit

16 Amp distribution to 13 Amp



Specifications

The DMS 16A mains distribution kit allows 13A sockets to be distributed around a conference room quickly and easily. The 16A to twelve 13A sockets breakout boxes are excellent for being used at a control area or on an exhibition stand, while the 13A to 16A means a single wall socket becomes 12 sockets where ever you require. A selection of 16A cable is supplied with the 4 16A breakout boxes as well as additional cabling making this kit an essential part of any event.

- Features:**
- 4 x 16A Mains Distribution Unit, each with 8 x 13A sockets outputs and a 16A loop through
 - 16 A Cables included – 4 x 20m, 4 x 10m, 4 x 5m, 2 x 2m
 - Also included – 4 x 16A male to 13A female, and 13A male to 16A female



32 Amp Single Phase Truss Box

Projector power box



Specifications

This mains distribution box is specifically designed to provide power to projectors while hanging from a cord of truss. The box takes a 32A supply in and distributes this to 2 x 16A sockets for a main and backup projector while also having two 13A socket for any additional equipment needed. It comes with hook clamps attached and a safety bond

- Features:**
- A mains distribution box specifically design to provide power to projectors while hang from a cord of truss.
 - The box takes a 32A supply in and distributes this to 2 x 16A sockets for a main and backup projector
 - The box also allows has a 13A socket for any additional equipment needed.
 - Comes with hook clamps attached and a safety bond



£40 PER DAY	£120 PER WEEK
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Mains Distribution Cabling

A wide variety of mains cabling



125A 3Ø Cable 5m	63A 3Ø Cable 20m	63A 3Ø Cable 10m	63A 3Ø Cable 5m
£15 PER DAY	£40 PER DAY	£20 PER DAY	£10 PER DAY
£45 PER WEEK	£120 PER WEEK	£60 PER WEEK	£30 PER WEEK
32A 3Ø Cable 20m	32A 3Ø Cable 10m	32A 3Ø Cable 5m	
£40 PER DAY	£20 PER DAY	£10 PER DAY	
£120 PER WEEK	£600 PER WEEK	£30 PER WEEK	
63A 1Ø Cable 20m	63A 1Ø Cable 10m	63A 1Ø Cable 5m	
£40 PER DAY	£20 PER DAY	£10 PER DAY	
£120 PER WEEK	£600 PER WEEK	£30 PER WEEK	
32A 1Ø Cable 20m	32A 1Ø Cable 10m	32A 1Ø Cable 5m	
£40 PER DAY	£20 PER DAY	£10 PER DAY	
£120 PER WEEK	£600 PER WEEK	£30 PER WEEK	

PRODUCTION

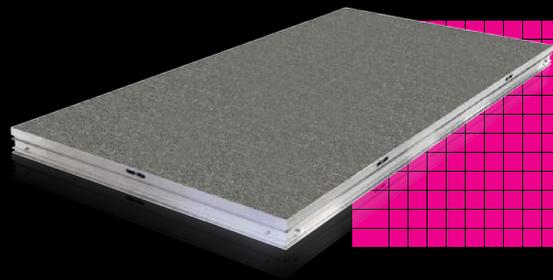
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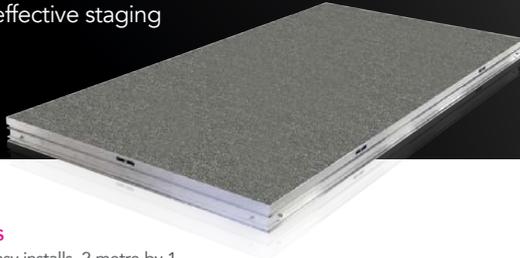
CREW 73

PRODUCTION



Staging

Simple and effective staging solution



Specifications

For simple and easy installs, 2 metre by 1 metre aluminium staging deck is the ideal solution. The units are available at a range of heights, pre-carpeted with durable grey carpet and have an easy-to-apply facia to dress the edges which can be customised in a range of colours and finishes.

Features: Pre-carpeted stage deck complete with facia
Available at a range of heights

2m x 1m stage deck

£65
PER DAY

£65
PER WEEK

Crew/Control Surrounds

The interlock system of panels is designed to hide the control table from delegate's eyes. Each black panel is at a height of 3 ½ feet and forms a surround of 8 feet long with two returns of 4 feet.

8' w/ 3' returns

£85
PER DAY

£85
PER WEEK

Lecterns

A variety of lecterns to meet the aesthetic of every event

Specifications

Lecterns remain an essential part of the conference toolbox, and we offer a wide range of choices to accommodate for every occasion and budget.

Features: Various colours, finishes and graphics available on request
Microphones, cue systems and preview monitors also available



Standard conference lectern

£75
PER DAY

£75
PER WEEK

Truss lectern

£150
PER DAY

£150
PER WEEK

Perspex lectern

£175
PER DAY

£175
PER WEEK

Laptop/water plinth

£85
PER DAY

£85
PER WEEK

Drawings & Visualisations

CAD drawings and 3D renders to help plan and visualise every detail of your event



Specifications

Your idea, our idea, a collaborative effort; everyone loves a good idea. Usually because they result in the best shows. Our production process tends to begin the traditional way: a scribble on a piece of paper. Once the initial concept has been agreed upon and everyone is happy, this is then transferred to the design department where it is reproduced as a series of CAD drawings and, upon sign-off, is ready for production.

Often, it's also helpful to have a clear and realistic picture of how the finished production will look, and this is where 3D visualisation is a useful tool. From simple, single-shot renders of small conference sets to multiple angles and animated walk-throughs for larger events, it really is a limitless opportunity to explore an idea fully before committing to production.



3D render produced for Dreams 'Launch Day' conference, 2014

*Full set & stage productions designed and costed on a bespoke basis

CAD Room Plan (scaled PDF drawing)	CAD Set Plan & Elevation* (scaled PDF drawing)	3D Visualisation* (rendered PDF/JPG image, or MOV animation)
£150 PER DAY	N/A PER WEEK	FROM £250 PER DAY
N/A PER WEEK	N/A PER WEEK	N/A PER WEEK
CAD Room Plan - amendments	CAD Set Plan & Elevation - amendments	3D Visualisation - amendments
£25 PER DAY	£25 PER DAY	PRICE PER JOB
N/A PER WEEK	N/A PER WEEK	N/A PER WEEK

Crew

Skilled, professional staff covering a wide range of disciplines and ensuring smooth, high-quality events



Specifications

Without skilled and professional individuals, even the simplest event would not happen. Our highly trained in-house staff and extensive network of external professional engineers enables DMS to provide the crew to install and operate your event in any part of the country. All day rates are based on a 10 hour day and additional hours after this are chargeable.



Project Manager Technical Manager Racks Engineer Systems Engineer

£350 PER DAY	N/A PER WEEK	£350 PER DAY	N/A PER WEEK	£325 PER DAY	N/A PER WEEK	£450 PER DAY	N/A PER WEEK
-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------	-----------------

Set Builder/
Carpenter

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Rigger

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Local Crew
Member 2hr Call

£55 PER DAY	N/A PER WEEK
----------------	-----------------

Local Crew
Member 4hr Call

£95 PER DAY	N/A PER WEEK
----------------	-----------------

Audio Visual
Technician

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Sound Designer

£350 PER DAY	N/A PER WEEK
-----------------	-----------------

Sound Technician

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Video Engineer

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Vision Director

£350 PER DAY	N/A PER WEEK
-----------------	-----------------

Webcast Engineer

£450 PER DAY	N/A PER WEEK
-----------------	-----------------

Lighting Engineer

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Lighting
Programmer

£350 PER DAY	N/A PER WEEK
-----------------	-----------------

Breakout
Technician

£275 PER DAY	N/A PER WEEK
-----------------	-----------------

Camera Operator

£295 PER DAY	N/A PER WEEK
-----------------	-----------------

Graphics Software
Designer

£550 PER DAY	N/A PER WEEK
-----------------	-----------------

Powerpoint
Programmer/
Operator

£450 PER DAY	N/A PER WEEK
-----------------	-----------------

Dynamic Media Solutions Ltd

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